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MARILYN MANSON

HOLY WOOD

in the shadow of the valley of death

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カウント・トゥ・シックス・アンド・ダイ (ザ・ヴァキューム・オブ・インフィニット・スペース・エンコンパッシング)

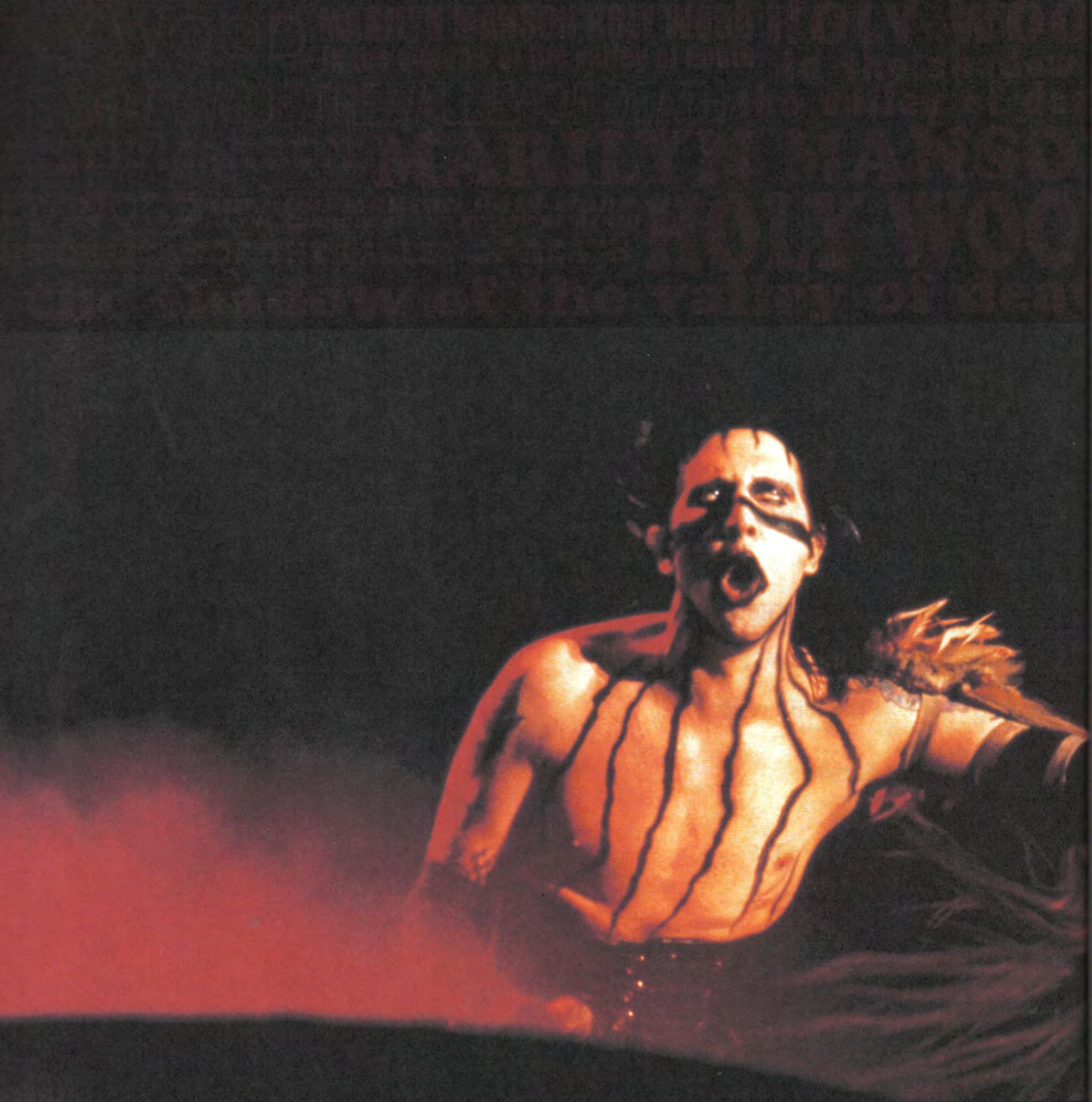


photo by Yoshika Horita

MARILYN MANSON

HOLY WOOD

in the shadow of the valley of death



1.GODEATGOD

スロー・テンポで独特の雰囲気を持ったナンバー。シンプルな曲構成だが、巧みなギター・アレンジにより曲のラストに向かって盛り上がりを見せている。Gt.-I~IIIのトーンの違いがキー・ポイントとなるので、ギター1本でプレイする場合はフット・スイッチやエフェクターを使ってトーン・チェンジをよく研究しておこう。[A]のGt.-Iが曲の中心的なシーケンス・パターンなので、常に安定したリズムで弾きたい。[C]の5小節目からのGt.-IIは意図的に音を濁すのがポイント。そして、アームはビブラートのコントロールする。サウンドはクランチなイメージがフィットする。[F]のGt.-IIIはヘヴィなオーバードライブ・サウンドにミュートを併用する。落ち着いて、粒のそろったリズムを刻むことが大切だ。この[F]からは、シンセ・ベースも大切な役割を果たしているが、ベースにエフェクターなどを使用して同様の効果を出してもおもしろい。

2.THE LOVE SONG

この曲は、いかにタイトな8ビートをアピールするかが最大のポイントになる。[B]が曲のメイン・リフになるが、ベースとタイミングを合わせてキレを出したい。CDではギター・リフがユニゾンで2パート分挿入されている。譜面上では1本しか記していないので、ギター1本でプレイする場合はショート・ディレイをハードにかけるなどして重厚なサウンドを目指そう。[F]のGt.-IIはクリーン・トーン。ややチープな感じのサウンドのほうがより雰囲気がマッチするだろう。グリス部分は意識的なものではなく、ポジション移動の際に生じるものと考えよう。[G]のGt.-IIIはかなりノイズ気味のワイルドなサウンドでラフにプレイする。ベース・パートは非常にシンプルなラインだが、ピック弾きでトライしたほうがよりグルーヴ感が出しやすい。また、ベース・ラインにある休符をしっかりと表現することも大切なポイントになる。

3.THE FIGHT SONG

イントロのGt.-Iのリフがすべて。1弦11フレットは小指で押さえればよいが、弦跳びピッキングがスムーズに行なえるようにしっかりトレーニングしよう。ただ、16分のブラッシングはダウン&アップになるので要注意。[B]が曲のメイン・パターンになる。サウンドはクランチ程度の歪みでタイトにキメよう。[J]のGt.-IIやベースは、シンコペーションを含んだパターンなのでリズムに注意する。右手のピッキングはびたすらダウンのみでワイルドに刻むとサマにな

る。[J]はGt.-IIIのオブリガートのフレーズが登場するが、まずサウンド面を研究したほうがよいだろう。あまり目立ちすぎてもよくないが、チープかつファットなドライブ・サウンドがベスト。[K]のGt.-IIIの2小節パターンは、ダブル・チョーキングを行なったままピッキングするので、しっかり譜面を見てほしい。ブルー・ノート音を効果的に使ったチョーキングだ。

4.DISPOSABLE TEENS

グラム・ロックを思わせるようなナンバー。この曲は[A]と[B]のリフを覚えてしまえばOKだ。シャッフル・ビートによるリフは、いつも3連ノリを意識してプレイすること。[A]のシンコペーションも含んだリフは、アクセント部分を強調しよう。ミュートをかける開放弦の音はポイントになるため、3連符をしっかりとアピールできるようにトレーニングしたい。[B]のリフはボーカルをフォローするバックギンとなる。ここはあまり出すぎないように注意したい。開放弦中心のフレーズなので、シビアなミュート・コントロールを行なって他の弦を弾かないように正確にプレイする。[K]のGt.-IIはS.E.的な内容でもある。自分なりにサウンドを工夫しよう。

5.TARGET AUDIENCE (NARCISSUS NARCOSIS)

[A]のGt.-Iによるアルペジオ・プレイが曲の雰囲気決定する。オープン・コードによるフレーズなので、正確なピッキングで意識的に音を濁らせるようにプレイしよう。[C]のGt.-Iはクリーン・トーンを使ったアルペジオ・プレイだ。[A]と同様に正確なプレイを心がける。[D]のGt.-IIIはこの曲のメイン・リフといえるドライブ・サウンドでのプレイ。多少モタリ気味なリズムでヘヴィに弾きたい。[E]のGt.-IIは半音チョーキングのコントロールがポイントになる。少し癖のあるオーバードライブ・サウンドが特徴だ。[F]のGt.-Iはハーモニクスを利用したユニークな内容だ。2拍目に入るLow-D音が残らないようにミュートしてハーモニクスをきれいにすることがポイント。ハーモニクス音のアーム・アップもあるが、アーム・ユニットをフローティングしていないとできないので、自分なりに工夫してみよう。

6.PRESIDENT DEAD

[A]のギター・リフはオクターブ奏法を織りまぜている。Gt.-Iのハーフ・チョーキングは少し無理があるので、クォーター・チョーキング程度の音程でよいだろう。ベースにとってもギターと絡んだ大切なリフなので、スライドさせる指

を中指が薬指に決めたほうがスムーズに弾ける。また、[C]のリピート時にはミュートも併用したリフが登場するため、ギターとともにグルーヴ感のあるプレイを心がけよう。[E]のGt.-IIIによる9小節目からのフレーズは、オクターブの音程とスライド・テクニクを利用したユニークなフレーズだ。リズムやフレット・ポジションを見失わないようにトレーニングを積んでおく必要がある。[F]のGt.-IIIはポリ・リズム的なプレイが連続するので、4小節で1パターンという感覚をしっかりと身につけておく。[G]からの不協音を使って盛り上げる部分は、多少ビブラート気味で弾くと効果的だ。

7.IN THE SHADOW OF THE VALLEY OF DEATH

アコースティック・ギターはオープン・コードが基本だ。トラディショナルなコード・フォームが連続するので、開放弦の響きを楽しみながらプレイできる。[A]の中心的なリズム・パターンとなる部分は、シンコペーションを含んだ16分ノリのストロークなので、空ピックを絡めたゆったりとしたビート感覚が大切だ。3拍目のウラは低音弦側を弾く。しかし、特に譜面に忠実に弾く必要はなく、他のコードも同様に考えて、アトランダムにアクセントを加えてプレイしよう。[C]のエレクトリック・ギターはシンセ音源を使用したサウンドに聴こえるが、モジュレーション系のエフェクターでも再現可能。[E]からのベース・ラインは、曲をヒートアップさせるための重要なフレーズだ。正確には判断できないが、別パートとのユニゾン・プレイを行なっているようにも聴こえる。エフェクターはディストーションを使用。ゆったりとしたグリッサンドがポイントとなる。

8.CRUCI-FICTION IN SPACE

シンプルな4分刻みのパワー・コードがカギを握る。[A]のGt.-Iは、ミュートを軽くかけてしっかりとピックを弾き降ろすのがポイント。リズムがモタったりハジいたりしないように正確に刻み続ける。[C]が曲のサビにあたるが、ホッとする場面でもあるので、リズムが崩れないようにひたすらタイトにプレイしよう。ギター音に聴こえるシンセ・パートはギターで代用してもよいので、モジュレーション系のエフェクターを用いてトライしよう。[D]でもシンセによると思われるベース・ソロがあるが、オーバー・ダビングの可能性もある。ディストーションなどエフェクトしてもおもしろい。[H]は曲中でのピーク部分。シンコペーションを多用したリフなので、拍のウラをしっかりと感じてタイトにプ

レイすること。

9.A PLACE IN THE DIRT

[A]はシンセが曲のイメージの中心になるが、オクターブ下にギターを重ねてもよいだろう。その場合、ピッチ・シフターなど用いてオクターブ上の音を出せば同様の効果が得られる。[D]からメインのコード進行がスタートする。Gt.-Iのクリーン・トーンによるバックギンが基本で、1弦開放音をキープさせてのコード・アレンジがポイントとなる。開放音を意識的に響かせるようにして、それぞれのコード・フォームを押さえよう。[E]のGt.-IIは、ポリューム・ペダルなどを用いて徐々にポリューム・アップしていくとよい。ポリ・リズム的なシーケンス・パターンになっているので、拍を見失わないように注意しよう。[F]ではGt.-IIIが曲のサビとなるパターンを弾く。ヘヴィなオーバードライブ・サウンドでリラックスしてプレイしよう。ベースは[B]からのスタッカートぎみの4分刻みが中心なので、ピック弾きでタイトに刻む。メトロノームのような正確なタイム感が大切だ。

10.THE NOBODIES

曲中ギターの出番は少ないが、シンセのパートがギター・アレンジに近いアプローチなので、ギターでトライしてみてもよいだろう。その場合、エフェクトをパターンによって使い分ける必要がある。[C]がこの曲のメイン・リフであり、この部分のパワー・コードでの8分刻みがすべてを左右する。安定したダウン・ピッキングを心がけて、ヘヴィなオーバードライブ・サウンドでトライしよう。ラストのノイズ音的なプレイは、ワウ系のエフェクターを使用する。音程が聴き取りにくいので、自分なりに工夫して同様の効果を出してみよう。ベースも全体的にプレイしやすい曲だが、休符をしっかりと表現することがポイントになる。

11.THE DEATH SONG

打ちこみのリズムを基本とした16ビート・フィーリングのナンバーだ。シンセがサウンドの中心になるが、ポイント部分のアプローチはディストーション・ギターが受け持つので、バックギンのサウンドもすべてギターでカバーできる。シーケンス・パターンで構成されているので、それぞれのパターンを覚えてしまえばOK。実際のギター・パートは[D]に登場するパワー・コード弾きだが、8分のシンプルな刻みのみでプレイしやすい。しかし、生のギター・サウンドはとても重要であり、曲のポリューム・アップに貢献していることを忘れてはならない。ま

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in the shadow of the valley of death

た、S.E.的な部分で遊べる箇所がいろいろとあるので、自分なりの手法でチャレンジしてみよう。ベースはピック弾きで音の粒をそろえて、シーケンサーのようにプレイするのがポイントだ。この16分刻みが曲のイメージを決定する。

12.LAMB OF GOD

アコースティック・ギターを基本に曲がアレンジされている。エレクトリック・ギターとシンセ・パートのトーンが区別しにくい部分もあり混乱しそうだが、ギターでプレイできそうなシンセ・パートはすべてトライしてみよう。**[B]**のアコースティック・ギターがメインのコード・パターンといえる箇所だ。開放弦の響きを大切にピックアップを引っ掛けるようにプレイしよう。**[C]**のGt.-Iは音を濁す感じで、ややビブラート気味に弾くのがポイント。**[E]**のGt.-Iのパワーコード・プレイではドライブ・レベルを抑え目にした、軽いピッキングでのクランチ・サウンド。**[H]**のGt.-IIのダブル・チョーキングは多少ビブラート気味にラフなイメージでプレイする。**[J]**のGt.-IIはエフェクターに何を使用しているか判断できないが、ピッチを揺らすなどしてエフェクトをセットするとよいだろう。

13.BORN AGAIN

打ちこみのリズムを基本とした16ビート・ナンバー。ベースはおそらくシンセによるものと思われるが、この音符を手弾きする場合は、16分を8分に直すなどしてアレンジしないと弾きづらい。**[C]**のGt.-Iもライン録りのようなサウンドなので、無機質で透明感のあるサウンドづくりを心がけよう。**[D]**で生のドライブ・サウンドのギターも加わるが、ギター1本でプレイする場合はトーンのチェンジを行えばよい。**[H]**のGt.-IIIは、クランチ・サウンドでのアルペジオ・プレイ。トップ・ノートを意識して弾き、余計な弦を鳴らさないようにするのがポイントだ。**[J]**のGt.-IIIはダブル・チョーキングのポジション移動が激しいので注意する。ワイルドなイメージが大切。

14.BURNING FLAG

静と動を使い分けた曲だが、アップ・テンポなのでキメやリフを乗せることが難しい。拍の位置を見失わないようにテンポを下げてトレーニングしたい。**[B]**のGt.-IIのブラッシング・パートは打ちこみシンセかもしれない。音程はあるものの、このテンポではプレイ不可能なのでブラッシングで代用する。**[C]**のGt.-Iが曲のメイン・リフだが、拍を見失いやすいリフなので、手癖になるまでトレーニングしてからテ

ンポを上げていこう。ベースもユニゾンなのでトレーニング方法は同様だ。**[E]**のGt.-Iのリフも、しっかりと空ピックを入れないと正確にリズムが刻めない。**[F]**も**[E]**と同様だが、加えて16分のシンコペーションをしっかりと表現してほしい。**[I]**のGt.-IIの4小節目のハーモニクス・プレイは、ピッキング・ハーモニクスとフレット上のハーモニクスとして記譜したが、チョーキングもしくはアーム・アップとも考えられる。

15.COMA BLACK

スローな8ビートのバラード風ナンバーは、ギター・アレンジがポイントだ。パターンごとのトーンのチェンジやボリューム・コントロールが非常に重要になってくるので、曲全体の構成をしっかりと把握しておくこと。**[A]**のGt.-IIは6弦E音を刻みながら5弦を動かす手法。同様のスタイルが**[I]**にも出てくるが、適時にアクセントを持たせてプレイすることが大切だ。**[I]**はシンコペーションを意識してプレイする。**[C]**のGt.-Iのアルペジオ・バックギンギはベース・ラインを意識したアレンジなので、ベース音が途切れないようにコード・フォームを考え、コード音全体もうまく響かせたい。**[H]**のGt.-IIIは曲の盛り上げ役でもあるが、オクターブでのクォーター・チョーキングは下に向かって弦を引っ張るとよい。実際の音はオクターブ奏法がオーバー・ダビングかの判断が難しい。**[I]**のGt.-Iはクランチ気味のサウンドにビブラート系のエフェクターを用いてプレイするとよいだろう。

16.VALENTINE'S DAY

スローな16分刻みのベースに8分のアルペジオ・リフのギターという、ヘヴィなナンバーだ。**[A]**のGt.-Iがメインのアルペジオ・リフ。ここは歪ませすぎないようにアンプをチューニングして、明確なタッチでピッキングすることがポイントとなる。Gt.-IIは全編クリーン・トーンでよいだろう。スタカートでしっかりとした8分刻みを行なってほしい。**[B]**からベースが完全な16分刻みになるが、リズムがモタったりハシったりしないように粒をそろえてピッキングをすること。**[C]**の3小節目からサビ的なリフがスタートする。ベースはスライド部分でリズムが崩れないように注意しよう。また、フィンガリングを前もって考えておくなど、リズム・キープには万全を期したい。**[E]**からが曲のラストに向かってのピークで、Gt.-IIはS.E.的なアーム・ダウンを行なう。ゆったりとしたアーム・コントロールと、オーバー・ドライブ・サウンドでプレイしよう。

17.THE FALL OF ADAM

アコースティック・ギターによる16ビート・フィーリングのストロークで曲がスタートする。非常にシンプルな曲構成なので、ふたつのパターンを覚えてしまえばプレイできる。**[A]**のコード・フォームはベース音がしっかり鳴るように押さえるが、D^bmaj7では4弦をミュートする。右手のストロークもコード音とベース音の使い分けを明確にして適時にアクセントを加える。コード・フォームがづらい場合は、第1フレットにカポタストを使用するとオープン・コード感覚でプレイできるのでトライする価値あり。**[C]**でのオーバードライブ・ギターは、粒をそろえパワー・コード弾きに徹する。シンセのパートはエレクトリック・ギターのモジュレーションが使われているので、これをギターに置き換えてもよいだろう。その場合、多少はエフェクトを研究して曲のイメージを膨らましてほしい。

18.KING KILL 33°

残念ながら生のギターは使われていない曲であり、シンセのシーケンス・パターンが続く。シンセはオーバードライブ音でのモジュレーションなので、このリフをギターでプレイしてもよいだろう。ただし、半音上げチューニング+6弦ドロップDにする必要がある。ノーマル・チューニングとドロップDの組み合わせのまま1フレットにカポタストをつければ楽だが、全体のポジションをすべて1フレット分上げて考えないといけないので注意が必要だ。ベースもギターと同様の考えでプレイ可能だ。**[D]**からのシンセ・パートもギター的なアプローチなので、ギターに置き換えてもよいだろう。エフェクトをそれなりに工夫して楽しむことができるので、自分なりにアレンジして曲を楽しもう。

19.COUNT TO 6 AND DIE (THE VACUUM OF INFINITE SPACE ENCOMPASSING)

この曲は完全にピアノとシンセのみでプレイされている。この曲をギター・アレンジでプレイするなら、2本のギターで充分に再現できる。全体のサウンドとピッキング・タッチの変化がポイントになるので、自分なりにサウンド・イメージを広げてトライするとおもしろい。そうするとベース音も欲しくなるので、ルート音の白玉弾きを中心に考えてアレンジする。しっかりとタイム感がないと曲のイメージがすぐ崩れてしまうので注意しよう。

本書の記譜について

チョーキング (H.C, cho, 1HC, 2C…)

ロック・ギター奏法には欠くことのできない技だ。これは、弦を引き上げて音程を上げるテクニックだが、指の関節でなく、手首のひねりを使ったものだということ覚えておこう。また、薬指の場合は中指&人差指、中指の場合は人差指を添え、複数の指で行なうことも頭に入れておくこと。なお、チョーキングの音程は半音(H.C)から2音(2C)程度までがポピュラーだが、最近ではフラット・チューニングなどで3音(3C)近くにもまでおよぶものもある。(譜例1)

低音チョーキング

5弦、6弦でのチョーキングは、弦を下方向へ引き下げるスタイルが使われる。(プレイヤーによっては4弦をも引き下げることがある。)この場合は、手首のひねりよりも指の関節を使う方が弾きやすい。(譜例2)

クォーター・チョーキング(Q.C)

別名“ブルース・チョーキング”と呼ばれる感覚的なベンディング(曲げる)と同じ。「クォーター=1/4」にはこだわらず、ゆっくりと上げたH.Cを途中で止める要領で。ギター・プレイヤーによっては無意識でクォーター・チョーキングを行なっている場合も多い。(譜例3)

ハーモナイズド・チョーキング(cho)

チョーキングした弦とほかの弦を同時にピッキングし、和音(ハーモニー)を作り出すベンディング。(譜例4)

ダブル・チョーキング(W.C)

ハーモナイズド・チョーキングの一種だが、チョーキングした音ともう一方の音が同音になる場合を、特別にダブル・チョーキングと呼ぶ。(譜例5)

ダブル・ベンド(cho, H.C, 1HC…)

2本以上の弦を同時にチョーキングするテクニック。フレーズ、ポジションによっては2本以上の指を使うこともあるが、できれば1本指でのプレイをマスターしたい。(譜例6)

チョーク・ダウン(D)

チョーキングした音を、もとの音に戻す動作。(譜例7)

アップ(U, H.U, 1HU, 2U…)

チョーキングし終わった状態でピッキングする奏法。したがって、アップからチョーク・ダウンの場合は、チョーキングする過程の音を入れてはいけない。“cho&D”と“U&D”では違うということだ。なお、1音アップがU、半音はH.Uで表わされる。(譜例8)

ハンマリング(H)

同一弦上において、ピッキングした音が消えないうちに、そのフレットよりもハイ・ポジションのフレットを指でハンマー(叩く)して音を出すテクニック。(譜例9)

プリング(P)

(見た目には)ハンマリングの逆の動作をプリングという。しかし、単純に弦から指を離すだけではなく、指

の先で弦を捉え、それを下方向へ外すことによって音を出す。(譜例10)

トリル(Tr)

ハンマリングとプリングを(リズムにほとんど関係なく)素早く連続させることをトリルという。記譜方法は、6連符などで表わす場合と、2つの音符で大まかに表わす場合があるが、どちらも同じと考えてよい。(譜例11)

ライトハンド

ハンマリング、プリング、トリルには右手の指を使う場合もあるが、特別に“ライトハンド”としては記譜しない。また、ライトハンド・テクニクにはチョーキングなどを絡ませる場合も多いが、譜面に示された“U”などを見落とさないように。(譜例12)

スライド(S)

同一弦上において、指をすべらし音をつなげる技。(譜例13)

グリス(g)

本質的にはスライドと同じだが、始まりの音程や終わりの音程をハッキリさせない、比較的すべらせる距離の長いものをグリスと言う。音を装飾するグリス、そしてスピード感や迫力を出すための低音弦グリスなどがある。(譜例14)

ミュート(M)

ミュートとは“音を消す”という意味だが、その方法には2種類がある。ひとつは左手でミュートする方法(コード・カッティング等に使う)、もうひとつは右手をブリッジ上に置く方法(いわゆるミュート奏法)。なお、ミュートの加減にも度合いがあることを覚えておこう。プレスの具合によって、音程もやや変化する。(譜例15)

ビブラート()

音が伸びている状態でそれを揺らすテクニック。これには、弦と平行に指を揺らすフィンガー・ビブラート、チョーキングとダウンを繰り返すハンド・ビブラートがあるが、ロックの場合後者が多い。(譜例16)

アーム(Arm)

アーム使用の場合は、その音程上下変化を曲線で表わす。細かいニュアンスはCDをよく聴いて耳でマスターしよう。(譜例17)

ハーモニクス、ピッキング・ハーモニクス(harm,)

ハーモニクスはharmで、ピッキング・ハーモニクスの場合は特別にとする。なお、後者の場合、音程はあえてオクターブ上に記譜しない。(譜例18)

ピック・スクラッチ(Pick Scratch)

4弦~6弦の巻き弦をピックの横サイドでひっかく感じで、ハイ・フレットからロー・フレット(または、ロー・フレットからハイ・フレット)に向かって移動してノイズを出すサウンド・エフェク的な奏法。スクラッチするスピードにより効果が変化する。(譜例19)

譜例 1 譜例 2 譜例 3 譜例 4
(ハーモナイズド・チョーキング)

譜例 5 譜例 6 (ダブル・ベンド) 譜例 7 譜例 8 譜例 9
(ダブル・チョーキング)

譜例 10 譜例 11 譜例 12 譜例 13 譜例 14

譜例 15 譜例 16 譜例 17 譜例 18

譜例 19

Pick Scratch

Pick Scratch

GODEATGOD

ゴッドイートゴッド

Words & Music by Brian Warner

N.C. **A** **Dm**
in tempo

Vocal

E.G. 1
(1 2 3 4 5 6)
(E B G D A D)

TAB

E.G. 2
(1 2 3 4 5 6)
(E B G D A D)

TAB

Kb.
(S.E.)

E.B.
(1 2 3 4)
(G D A D)

TAB

B **Dm**

Vocal

Dear god do you want to tear your knuck-les down _____ and hold your-self _____ Dear god do you (want to) climb of _____ that tree

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Dm

Vocal

meat in the shape of a T Dear god the pa - per says you were the King in the black lim - ou - sine

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Dm **C** **Bm** **C#m** **Bm/D**

Vocal

Dear John and all the King's men can't put your head to- geth- er a- gain Be- fore the bul- lets be- fore the flies

E.G.1

TAB

E.G.2

TAB

Kb.

(Synth. Bass)

E.B.

TAB

Bm C#m Bm/D Bm C#m Bm/D Bm C#m

Vocal: be-fore au-thor-i - ties take out my eyes the on-ly smil-ing are you dolls that I made but you are plas-tic (and)

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Bm/D D Dm

Vocal: so are your brains

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Bm/D Bm/C# Bm C#m Bm/D Bm/C# Bm C#m Bm/D Bm/C#

Vocal

take out my eyes _____ the on-ly smil-ing are you dolls that I made _____ but you are plas-tic (and) so are your brains _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Arm

Arm

M

M

M

M

g

g

Wah

Wah

G Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

with Delay =

Pick Scratch + Delay

Pick Scratch + Delay

THE LOVE SONG

ザ・ラヴ・ソング

Words & Music by Brian Warner, Jeordie White and John Lowery

A N.C.

E.G.1 (1 2 3 4 5 6) (E B G D A D)

TAB

E.G.2 (1 2 3 4 5 6) (E B G D A D)

TAB

Kb.

Kb.

E.B. (1 2 3 4) (G D A D)

TAB

Drums (Dr.1) (E.Perc.)

B Dm

Vocal "I've got a crush on pret - ty pis - tol should I tell her(that)I feel this way? ———"

E.G.1

TAB

E.G.2

TAB

Kb. (Synth.) 2x only

Kb.

E.B.

TAB 2x

Drums (Dr.2)

Dm

Vocal ^{2x} 7

I've Fa-ther told us to be faith-ful kill-ing us a-way

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(2x only)

(2x)

(Dr.2)

2. Dm

Vocal

"do you love your guns?" "god?" "the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Chorus)

yeah

yeah

(Dr.2)

(Dr.2)

Dm

Vocal: gov - ern - ment?" "do you love your guns?" "god?" "the

yeah yeah

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums (Dr.2)

Dm

Vocal: gov - ern - ment?" fuck yeah I've got love songs in my head (that are)

D **Dm** **Dm/E**

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums (Dr.2)

Dm/F **Dm/A** **Dm** **Em** 3

Vocal
kill - ing us a - way (I've) got love songs in my head (that are)

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Dr.2)

(Dr.2)

F **A** **E** **Dm**

Vocal
kill - ing us a - way "She tells me I'm a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

(Synth.)

E.B.

TAB

Drums

(Dr.2)

(Dr.2)

(E.Perc.)

2x only

2x only

Dm

Vocal: pret - ty bul - let { I'm gon - na be a star some - day } Moth - er says that we
 an Im - i - ta - tion Christ I've got love songs

E.G. 1

TAB

E.G. 2

TAB: 9 9 9 9 10 10 10 10 2 2 2 2 Simile 4 bars

Kb.

Kb.

E.B.

TAB: 0 0 0 0 0 0 0 0 2x (0 0 0 0 0 0 0 0 3) 2x 2x 2x

Drums: (Dr. 2)

Dm

Vocal: should look a - way "do you love your
 in my head (that are) kill - ing us a - way"

E.G. 1

TAB

E.G. 2

TAB: 2 2 2 2

Kb.

Kb.

E.B.

TAB: 2x

Drums: (Dr. 2)

Dm
(Chorus)

Vocal: guns?" "god?" "the gov - ern - ment?"

yeah yeah

E.G. 1

TAB

E.G. 2

TAB

Kb. 2x only

Kb.

E.B.

TAB

Drums (Dr. 2)

Dm

Vocal: "do you love your guns?" "god?" "the gov - ern - ment?"

yeah yeah

E.G. 1

TAB

E.G. 2

TAB

Kb. (2x only)

Kb.

E.B.

TAB

Drums (Dr. 2)

H Dm

Vocal: I've got love songs in my head kill-ing us a-way

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

—(with Modulation)—

E.B

TAB

Drums

(Dr.2)

I Dm Em F A

Vocal: got love songs in my head kill-ing us a-way

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Dr.2)

Dm **Em** **F** **A**

Vocal: got love songs in my head kill-ing us a-way "do you love your

E.G. 1

TAB

E.G. 2

TAB

Kb. (Synth.)

Kb.

E.B.

TAB

Drums (Dr. 2)

Dm (Chorus) yeah yeah

Vocal: guns?" "god?" "the gov-ern-ment?"

E.G. 1

TAB

E.G. 2

TAB

Kb. 2x only

Kb.

E.B.

TAB

Drums (Dr. 2)

Dm

Vocal: "do you love your guns?" "god?" "the gov - ern - ment?"

E.G. 1

TAB

E.G. 2

TAB (14)

Simile 4 bars

2x (Simile 4 bars)

Kb.

Kb.

E.B.

TAB

Drums (Dr.2)

(2x only)

1. **Dm** 2. **Dm** fuck yeah

Vocal: "do you love your (S.E.:Speaking)

E.G. 1

TAB

E.G. 2

TAB (14)

Kb.

Kb.

E.B.

TAB

Drums (Dr.2) (S.E.) (Dr.2)

THE FIGHT SONG

ザ・ファイト・ソング

Words & Music by Brian Warner and John Lowery

Music score for "THE FIGHT SONG" (ザ・ファイト・ソング) by Brian Warner and John Lowery. The score is written for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, and Drums.

First System:

- Vocal:** F#m (Chorus start)
- E.G. 1:** Treble clef, F#m key signature, 4/4 time. Notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. F#4, A4, B4, A4, G#4, F#4, E4, D4. (XX indicates a double bar line).
- TAB:** Bass clef, F#m key signature, 4/4 time. Notes: 11, 9, 0, 0, 11, 9, 12, 12, XX. 11, 9, 0, 0, 11, 9, 12, 12, XX.
- E.G. 2:** Treble clef, F#m key signature, 4/4 time. Notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. F#4, A4, B4, A4, G#4, F#4, E4, D4. (XX indicates a double bar line).
- TAB:** Bass clef, F#m key signature, 4/4 time. Notes: 11, 9, 0, 0, 11, 9, 12, 12, XX. 11, 9, 0, 0, 11, 9, 12, 12, XX.
- E.B:** Bass clef, F#m key signature, 4/4 time. Notes: F#2, A2, B2, A2, G#2, F#2, E2, D2. F#2, A2, B2, A2, G#2, F#2, E2, D2. (XX indicates a double bar line).
- TAB:** Bass clef, F#m key signature, 4/4 time. Notes: 2, 2, 0, 0, 2, 2, 5, 5. 2, 2, 0, 0, 2, 2, 5, 5.
- Drums:** Bass clef, F#m key signature, 4/4 time. Notes: X, X, X, X, X, X, X, X. X, X, X, X, X, X, X, X.

Second System:

- Vocal:** 1. F#m E 2. F#m E B F#m (Chorus end)
- E.G. 1:** Treble clef, F#m key signature, 4/4 time. Notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. F#4, A4, B4, A4, G#4, F#4, E4, D4. (XX indicates a double bar line).
- TAB:** Bass clef, F#m key signature, 4/4 time. Notes: 11, 9, 0, 0, 11, 9, 12, 12, XX. 11, 9, 0, 0, 11, 9, 12, 12, XX.
- E.G. 2:** Treble clef, F#m key signature, 4/4 time. Notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. F#4, A4, B4, A4, G#4, F#4, E4, D4. (XX indicates a double bar line).
- TAB:** Bass clef, F#m key signature, 4/4 time. Notes: 11, 9, 0, 0, 11, 9, 12, 12, XX. 11, 9, 0, 0, 11, 9, 12, 12, XX.
- E.B:** Bass clef, F#m key signature, 4/4 time. Notes: F#2, A2, B2, A2, G#2, F#2, E2, D2. F#2, A2, B2, A2, G#2, F#2, E2, D2. (XX indicates a double bar line).
- TAB:** Bass clef, F#m key signature, 4/4 time. Notes: 2, 2, 0, 0, 2, 2, 5, 5. 2, 2, 0, 0, 2, 2, 5, 5.
- Drums:** Bass clef, F#m key signature, 4/4 time. Notes: X, X, X, X, X, X, X, X. X, X, X, X, X, X, X, X.

Vocal F#m E C F#m

Nothing suf - fo - cates you more than the pas-sing of ev - ery - day

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal F#m E F#m

hu - man e - vents i - so - la - tion is the ox - y - gen mask you make your chil - dren breath in - to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E B (Chorus):unison → **A B A D**

Vocal: And when we were good you just closed your eyes So when we

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

B A E F#m (Chorus)~

Vocal: are bad we'll scar your minds fight, fight,

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

F#m **E (Chorus) G F#m**

Vocal: fight, fight, fight, fight, fight, fight You'll nev - er grow up to be—

E.G.1: (E.Gt.1)

TAB: 11 9 0 0 11 12 12 XX

E.G.2: 4 4 2 2 4 2

TAB: 2 2 0 0 2 0

E.B: 2 2 0 0 2 0

Drums: +

F#m **E F#m**

Vocal: — a big - rock - star - cel - e - brat - ed - vic - tim - of - your - fame — They'll just cut our wrists

E.G.1: Simile 4 bars

TAB: 11 11 9 0 0 11 12 12 XX Simile 4 bars

E.G.2: Simile 4 bars

TAB: Simile 4 bars

E.B: Simile 4 bars

TAB: Simile 4 bars

Drums: Simile 4 bars

Vocal F#m E H B (Chorus):unison →

like cheap cou - pons _____ and say that death was on sale to - day _____ And when we _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal A B A D

_____ were good you just closed your _____ eyes _____ So when we _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B **A** **E** **I F#m** (Chorus)

Vocal: _____ are bad we'll scar your minds _____ But I'm not a slave_

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

F#m **E** **F#m**

Vocal: _____ to a god _____ that does-n't ex - ist _____ I'm not a slave _____ to a world_

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal F#m E J C D A

that does-n't give a shit (the) death of one is a trag - e - dy

E.G.1

(E.Gt.3)

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal C A C D

the death of one is a trag - e - dy the death of one is a trag -

E.G.1

cho cho D P cho D P H.C

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

D A C A B

e - dy (but) the death of mil - lions is just a sta - tis - tic.

E.G.1

H.C **cho** **D** **P** **cho**

TAB

H.C **cho** **D** **P** **cho**

E.G.2

TAB

E.B

TAB

Drums

D.S.to D

♩ Coda F#m E K F#m

But I'm not a slave to a god that does - n't ex - ist

E.G.1

W.C **W.C** **U** **U** **U** **W.C** **U** **U** **U** **W.C** **U** **U** **U** **W.C**

(E.Gt.3) **(E.Gt.3)**

TAB

W.C **W.C** **U** **U** **U** **W.C** **U** **U** **U** **W.C** **U** **U** **U** **W.C**

E.G.2

TAB

E.B

TAB

Drums

DISPOSABLE TEENS

ディスポーザブル・ティーンズ

Words & Music by Brian Warner, Jeordie White and John Lowery

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. Dm **2. Dm** **B Dm**

N.C. **A Dm**

(1 2 3 4 5 6)
(E B G D A D)

(S.E.)
(1 2 3 4)
(G D A D)

Dm **F** **C Dm**

Vocal

and I'm a black rain - bow and I'm an ape of god

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Dm **F** **Dm**

Vocal

I've got a face that's made for vio-lence up - on and I'm a teen dis - tor - tion sur - vived a - bor - tion a

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Dm **F** **Dm** yeah yeah yeah yeah yeah

D

Vocal: reb-el from the waist down

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Dm yeah yeah yeah yeah yeah **E** **Dm**

Vocal: I wan-na thank you mom I wan-na thank you dad

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Dm **1.** **2. Dm** **Dm** **G** **teens**

Vocal
ape was a great big hit you we're dis - pos - a - ble
say that you're full of shit

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm **teens** **teens** **F** **Dm** **teens**

Vocal
we're dis - pos - a - ble we're dis - pos - a - ble we're dis - pos - a - ble we're dis - pos - a - ble

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm teens teens **F** **Dm**

Vocal

we're dis - pos - a - ble we're dis - pos - a - ble we're dis - pos - a - ble you said you want - ed e - vo - lu -
say you want a rev - o - lu -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Dm 1. 2. **Dm**

Vocal

- tion the ape was a great big hit you
- tion, man and I say that you're full of shit

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

I Dm

Vocal: yeah yeah yeah yeah yeah yeah yeah yeah yeah

E.G.1

TAB

E.G.2

TAB

(Synth.)

Kb.

E.B.

TAB

Drums

J C

Vocal: The more that you fear us the big-ger we get the more that you fear us the big-ger we get

E.G.1

TAB

E.G.2

TAB

(S.E.)

Kb.

E.B.

TAB

Drums

(S.E.)

C

Vocal

and don't be sur - prised, _____ don't be sur - prised _____ don't be sur - prised _____

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

C **C#** **Dm** **K**

Vocal

_____ when we de - stroy all of it

yeah yeah yeah yeah yeah

E.G.1

TAB

E.G.2

TAB

Kb.

(Synth.Bass)

2x only

E.B.

TAB

Drums

-(S.E.)

2. Dm yeah yeah yeah **M** Dm 2x

Vocal: you said you want-ed e - vo - lu - tion the ape was a great big hit
say you want a rev - o - lu - tion, man and I say that you're full of shit

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

1. Dm **2.** Dm yeah yeah yeah **N** Dm teens teens

Vocal: you we're dis - pos - a - ble we're dis - pos - a - ble

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Dm

Vocal

we're dis - pos - a - ble

teens

we're dis - pos - a - ble

teens

we're dis - pos - a - ble

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Dm

Vocal

we're dis - pos - a - ble

teens

we're dis - pos - a - ble

teens

we're dis - pos - a - ble

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

TARGET AUDIENCE (NARCISSUS NARCOSIS)

ターゲット・オーディエンス (ナーシサス・ナーコウシス)

Words & Music by Brian Warner, Jeordie White and John Lowery

Dm
(3times Repeat)
in tempo
1x tacet

Am

E.G.1
(1 2 3 4 5 6)
(E B G D A D)

TAB

E.G.2
(1 2 3 4 5 6)
(E B G D A D)

TAB

Kb.
(S.E.)

1x only

E.B.
(1 2 3 4)
(G D A D)

TAB

Drums
(E.Perc.)

B **Dm** **Am**

Vocal
Am I sor - ry your sky went black, put your knives in ba - bies backs?
Am I sor - ry just to be a - live putting my face in the bee - hive?

E.G.1

TAB

E.G.2
(E.Gt.3)

TAB

Kb.

Kb.

E.B.
(S)

TAB
(2x S)

Drums
(E.Perc.)

Dm **Am**

Vocal

Am I sor - ry you killed the Ken - ne - dy's and Hux - ley too?
 Am I sorry for Booth and Os - wald, pinks and co - caine too?

E.G. 1

TAB

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

TAB

Simile 4 bars

Kb.

(Noise) r 2x only

Kb.

E.B.

TAB

(12) (7)

Drums

(2x) (2x)

(2x only)

C **F** **Am**

Vocal

But I'm sor - ry Shake - speare was your scape - goat and your ap - ple's stick - ing in - to my throat
 (I'm) sorry you nev - er check the bag in my head for a bomb and my halo was a nee - dle hole

E.G. 1

TAB

1 2 3 0 2 3 1 1 1 2 3 0 2 3 1 0 1 2 2 0 2 2 1 1 1 2 2 0 2 2 1

E.G. 2

TAB

1 2 3 0 2 3 1 1 1 2 3 0 2 3 1 0 1 2 2 0 2 2 1 1 1 2 2 0 2 2 1

Kb.

(Scratch) (2x)

Kb.

E.B.

TAB

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

Drums

(Shaker)

F **Dm**

Vocal

Sor - ry your Sun - day smiles are rust - y nails and your cru - ci - fix - ion com - mer - cials failed
 Sor - ry I saw a priest being beat - en and I made a wish

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

Kb.

Kb.

E.B

TAB

Simile 4 bars

Drums

Dm **Am**

Vocal

but I'm just a pit - i - ful a - non - y - mous
 but I'm just a pit - i - ful a - non - y - mous

E.G.1

TAB

0 3 2 0 0 3 2 1 1 3 2 0 3 2 3 0 1 2 2 0 2 2

E.G.2

TAB

0 3 2 0 0 3 2 1 1 3 2 0 3 2 3 (E.Gt.3) 0 1 2 2 0 2 2

Kb.

Kb.

E.B

TAB

12 14 12 14 12

Drums

(Shaker) 1x only 2x (E.Perc.): 2x (with Filter) (1x only) (Shaker)

Dm F E E^b F Dm

Vocal
yeah And I see all the young be - liev - ers Your tar - get au - di - ence And I see I see

E.G.1

TAB

E.G.2

W.C (E.Gt.3) W.C W.C

TAB

Kb.

(Bass)

Kb.

E.B

TAB

Drums

2x

Simile 4 bars

F E E^b F Dm F

Vocal
all the young be - liev - ers Your tar - get au - di - ence I see all the old de - ceiv -
all the old de - ceiv - ers (and) we all just sing their song I see all the young be - liev -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

2x

Simile 4 bars

Vocal

E (and) we all just sing their song
 ers (and) we all just sing their song
 ers Your

E.G. 1

(E.Gt. 1, 2)

TAB

0 3 2 0 3 2 1 1 3 2 0 3 2 3

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

5 5 5

Drums

Vocal

Am 1. E^b F Dm
 tar - get au - di - ence I see

E.G. 1

TAB

0 1 2 2 0 2 2 1 1 2 2 0 2 2 0

E.G. 2

g

TAB

7 7

Kb.

Kb.

E.B.

S

TAB

S 12 12

Drums

W.C. 13 13

Chords: F, E, E^b, F, E, Dm

Vocal: all the old de - ceiv - ers (and) we all just sing their song

E.G.1: Over Drive → (E.Gt.2) H.C.

TAB: 12 (10) 9 9

E.G.2: W.C. (E.Gt.3) W.C. (E.Gt.3) W.C. (E.Gt.3)

TAB: 13 13 13 13

Kb.:

E.B.:

TAB: 8 8 7 7 6 6 6 6 8 8 6 5 5 8 8

Drums:

1. E E^b F 2. E^b F F E Tempo-II F E

Vocal: (and) we all just sing their song all just sing their song

E.G.1: H.C. H.C.

TAB: 12 (10) 9 9 10 9 9 9 9

E.G.2: W.C. S H.C D S S H.C D S S

TAB: 13 13 1 3 1 1 2 2 2 2 2 2 3 7 3 2

Kb.:

Kb.:

E.B.:

TAB: 7 7 6 6 6 6 8 8 6 6 6 6 8 7 9 7 9 9 9 8 12 8 7 7 7

Drums:

E F E **G** E (Chorus) F E

Vocal

("the) val - ley of death we are free. your fa - ther's your pris - on you

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

H.C D S S

H.C D S S

2 2 2 2 2 2 3 7 3 2

H.C D S S

H.C D S S

7 9 7 9 9 9 8 12 8 7 7 7

1. F E 2. F E [All Parts Slow Down] Dm F E

Vocal

see" see"

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

S S g

S S g

3 7 3 2

(E.Gt.1)

(E.Gt.2)

7 5 10 8 9 7

S S g

S S g

8 12 8 7

Vocal E^b **I Dm F**

And I see all the young be - liev -

E.G.1 $8va \rightarrow$

TAB 13 13 13 13 12 12 12 12 (E.Gt.3) 11 11 11 11 12 12 12 12 13 13 13 13

E.G.2

TAB 8 6 7 5 10 8

Kb. (Synth.)

E.B

TAB 5 5 8 8

Drums

Vocal **E** E^b **F Dm**

- ers Your tar - get au - di - ence I see

E.G.1 (E.Gt.3) S S

TAB 2 2 1 1 1 1 3 3 0 0 X X 7 X

E.G.2 Simile 4 bars

TAB 9 7 8 6 Simile 4 bars

Kb. Simile 4 bars

Kb. Simile 4 bars

E.B S S

TAB 7 7 6 6 6 6 8 Simile 4 bars

Drums

Vocal

F E E^b F J Dm

all the old de - ceiv - ers (and) we all just sing their song na na na } na

E.G.1

(E.Gt.3)

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

F E 1. E^b F

na na na na na na

E.G.1

(E.Gt.3)

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2. E^b F **K** Dm F

Vocal: na na na na na na

E.G.1: (8va) S (E.Gt.3) S (E.Gt.3)

TAB: 12 12 12 12 11 11 11 11

E.G.2: H.C H.C

TAB: 8 6 12 10 9 9

Kb. Kb.

E.B: S S

TAB: 6 6 6 6 5 5 6 6

Drums: (a) (a) (a)

1. E^b F 2. E^b F

Vocal: na na na na

E.G.1: S S S S

TAB: 2 2 2 2 1 1 1 1

E.G.2: H.C H.C

TAB: 12 10 9 9 10 9 9 10

Kb. Kb.

E.B: S S S S

TAB: 7 7 6 6 6 6 6 6

Drums: (a) (a) (a) (a)

L **Dm** na na na na **F** na na **E** na na na na

(Chorus)

Vocal: you're just a cop - y of an im - i - ta - tion

E.G. 1: Overdrive 8va harm. (E.Gt.1) harm. (E.Gt.3) (harm.) 8va.harm. Arm (harm.)

TAB: 5 0 5 5 5 5 0 0 3 3 3 3 5 5 5 5 2 2 2 2

E.G. 2: H.C. H.C.

TAB: 12 10 9 9 12 10 9

Kb. Kb. E.B. TAB: 5 5 8 8 7 7

Drums

1. **E^b** **F** 2. **E^b** **F** **Dm**

Vocal

E.G. 1: (E.Gt.3) S (harm.) 8va.harm. Arm (harm.) S (Over Drive)

TAB: (E.Gt.3) S (harm.) 5 5 5 5 (harm.) S (Over Drive)

E.G. 2: (Over Drive) (Over Drive)

TAB: 9 10 9 9 10 9 (Over Drive)

Kb. Kb. (S.E.) (Speaking)

E.B. TAB: 6 6 6 6 6 6 5 5

Drums

PRESIDENT DEAD

プレジデント・デッド

Words & Music by Brian Warner, Jeordie White and Stephen Bier

Chords: N.C. | A G Em | G Em

Vocal: [Musical staff with notes and rests]

E.G. 1: [Musical staff with notes and rests]

TAB: [Musical staff with fret numbers]

E.G. 2: [Musical staff with notes and rests]

TAB: [Musical staff with fret numbers]

Kb.: [Musical staff with notes and rests]

Kb.: [Musical staff with notes and rests]

E.B.: [Musical staff with notes and rests]

TAB: [Musical staff with fret numbers]

Drums: [Musical staff with drum notation]

Chords: Em | G Em | D

Vocal: [Musical staff with notes and rests]

E.G. 1: [Musical staff with notes and rests]

TAB: [Musical staff with fret numbers]

E.G. 2: [Musical staff with notes and rests]

TAB: [Musical staff with fret numbers]

Kb.: [Musical staff with notes and rests]

Kb.: [Musical staff with notes and rests]

E.B.: [Musical staff with notes and rests]

TAB: [Musical staff with fret numbers]

Drums: [Musical staff with drum notation]

D **Em** **G** **Em** **G** **Em**

(Chorus) this is for the peo-ple, they want you
bet-ter this is for the peo-ple, they want_

(Another Chorus) woo woo

B (Vo.): 2x

H.C.

S

TAB

E.G.1

E.G.2

Kb.

E.B.

TAB

Drums

Em **G** **Em** **D**

you this is for the peo-ple, they want you get-ting high on vio-

WOO WOO

WOO WOO

2x

TAB

E.G.1

E.G.2

Kb.

E.B.

TAB

Drums

D **Em** **G** **Em**

Vocal: - lence, ba - by (Vo.) Pres - i - dent give the Dead pills is clue time - less to and work he's we

E.G.1: S (E.Gt.3) 2x only

TAB: S

E.G.2: S

TAB: S

Kb. (E.Perc.1) (2x)

Kb. (E.Perc.2) 1x only

E.B: S (2x) S g

TAB: S (2x) S g

Drums: (o) +

G **Em** **G** **Em**

Vocal: caught in a head - light, pol - ice - state the god and his skull is stained glass
all can't be mar - - tired in state the win - ter of our (Ph) (Ph) (Ph) (Ph) dis - con -

E.G.1: (Ph) (Ph) (Ph) (Ph)

TAB: (Ph) (Ph) (Ph) (Ph)

E.G.2: (Ph) (Ph) (Ph) (Ph)

TAB: (Ph) (Ph) (Ph) (Ph)

Kb. (Ph) (Ph) (Ph) (Ph)

Kb. (Ph) (Ph) (Ph) (Ph)

E.B: (2x) (2x)

TAB: (2x) (2x)

Drums: (o) +

D 2x: (getting high on vio - lence, ba - by) **Em** **G** **Em**

Vocal: -tent in - cu - bat - ed and jet
ev - ery night we are nailed

E.G.1: S

TAB: S

E.G.2: harm. Feedback

TAB: (12) (12)

Kb.: 1x only (Synth.): 1x only

Kb.: 1x only

E.B: S

TAB: S 2x

Drums: //

Em **G** **Em** **G** **Em**

Vocal: set the bit - ter and think - ers buy their tick - ets to go find to god like a pig -
in - to place and ev - ery night we just can't seem to ev - er re - mem -

E.G.1: (Ph) (Ph) (Ph)

TAB: (Ph) (Ph) (Ph)

E.G.2:

TAB:

Kb.:

Kb.:

E.B: S

TAB: S 2x

Drums: //

Em D 2x: (getting high on violence, ba - by) Em Am

Vocal: - gy in a fair and we
- ber the rea - son

E.G.1: (Ph) S (2x only) (E.Gt.1)

TAB: (Ph) S

E.G.2: r 8va

TAB: 10 7 12 9

Kb. (Synth.): 1x only

Kb. (E.Perc.3)

E.B. S

TAB: 5 5 5 5 5 5 7 7 7 0 0 0 0 0 0 0 0

Drums: o +

C G F# F Am

Vocal: don't want to live for - ev - er and we

E.G.1: Simile 4 bars

TAB: Simile 4 bars

E.G.2: -(8va) r 8va

TAB: 13 10 7 5 9 12 10 7 10 12 10 7

Kb.

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0

Drums: >

C **G** 1. **F#** **F** 2. **F#** **F**

Vocal: know that suf - fer - ing is so much so much

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B **Em**

Vocal: bet - ter ah ah ah ah

E.G.1

TAB

E.G.2

TAB

Kb. (Scratch) (Voice)

Kb. (E.Perc.1)

E.B

TAB

Drums

B **G** **Em**

ah ah (getting high on vio - lence, ba - by)

Vocal

E.G.1

TAB

(E.Gt.3)

8va, harm.

harm.

E.G.2

TAB

g harm.

g harm.

Kb.

(Voice)

Kb.

E.B

TAB

Drums

B **Em**

S S S S S P g cho

S S S S S P g cho

Vocal

E.G.1

TAB

E.G.2

TAB

(Noise)

(Voice)

Kb.

Kb.

E.B

TAB

Drums

B **G** **Em**

Vocal

yeah

E.G.1

Simile 4 bars

TAB

Simile 4 bars

E.G.2

TAB

Kb.

(Voice)

Kb.

E.B.

TAB

Drums

F **Am** **C** **G**

Vocal

E.G.1

(E.Gt.1)

(E.Gt.3)

TAB

E.G.2

TAB

Kb.

(E.Perc.2)

Kb.

E.B.

TAB

Drums

1. **F#** **F** | 2. **F#** **F** | **G** **Am**

Vocal: - - - - - better and and we we }

E.G.1: (E.Gt.3)

TAB: 10 11 10 10 10 10 | 10 11 10 10 10 10

E.G.2: δva

TAB: 10 7 | 12 9

Kb. (Noise) 2x

Kb. 2x

E.B. 2x

TAB: 2 2 2 2 1 1 1 1 | 2 2 2 2 1 1 1 1 | 0 0 0 0 0 0 0 0

Drums: 2x

C **G** **F#** **F**

Vocal: don't want to live for ev er

E.G.1:

TAB: 13 10 | 7 5 | 9 12 10

E.G.2: $-(8va)$

TAB: 13 10 | 7 5 | 9 12 10

Kb. 2x

Kb. 2x

E.B. 2x

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 1 1 1 1

Drums: 2x

Am **C** **G**

Vocal: and we know that suf - fer - ing is

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: $\uparrow$ 8va $\rightarrow$

TAB: 10 7 12 9 13 10 10 7

Kb. 2x

Kb. 2x

E.B. g

TAB: 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums: 2x

1. **F#** **F** 2. **F#** **F** **H** **Am** **C**

Vocal: so much so much better and we don't want to

E.G. 1:

TAB:

E.G. 2: - (8va)

TAB: 12 10 15 12 12 10 15 12 10 7 12 9 13 10

Kb. 2x

Kb. 2x

E.B. g

TAB: 14 14 13 13 9 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Drums: 2x

G F# F Am C

Vocal: live for - ev - er and we know that

E.G.1: Simile 4 bars

TAB: Simile 4 bars

E.G.2: 8va

TAB: 7 5 9 7 12 10 10 7 12 9 13 10

Kb.:

Kb.:

E.B.:

TAB: 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Drums:

G F# F G Am N.C.

Vocal: suf - fer - ing is so much better

E.G.1:

TAB:

E.G.2: (8va)

TAB: 10 7 12 9 15 12 15 17 17 14 14

Kb.:

Kb.:

E.B.:

TAB: 3 3 3 3 3 3 3 14 14 13 13 9 3 5

Drums:

IN THE SHADOW OF THE VALLEY OF DEATH

イン・ザ・シャドウ・オブ・ザ・ヴァリー・オブ・デス

Words & Music by Brian Warner, Jeordie White and John Lowery

N.C. **A** Amadd9 **Am** **Amadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. (S.E.)

E.B.

TAB

(Sampling)

Drums

(R.ch.) (L.ch.) (R.ch.) (L.ch.)

Am **B** Amadd9 **Am** **Amadd9**

Vocal

We have no fu - ture heav - en was - n't made for me

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Amadd9 Am G Amadd9 Am

Vocal

we burn our - selves to hell as fast as it can be

E.G.1

TAB

E.G.2

TAB

Kb.

(Voice: Ah)

Kb.

E.B.

TAB

Drums

C G F

Vocal

and I wish that I could be the king

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **D** **C** (Delay) **Am**

Vocal
then I'd know that I am not a lone.

E.G. 1
TAB

E.G. 2
TAB

Kb.

Kb.

E.B.
TAB

Drums

with Modulation to last ~

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, with lyrics 'Mag - gots put on shirts' written below it. The second staff is for E.G.1, followed by a TAB staff. The third staff is for E.G.2, followed by another TAB staff. Below these are two staves for Kb. (Keyboard), followed by a staff for E.B. (Electric Bass) with a TAB staff underneath it. The bottom staff is for Drums. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and fingerings.

Amadd9 Am G Amadd9 Am

Vocal
sell each oth - er shit some - times I feel so worth - less

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Voice: Ah ____)

Kb.

E.B.

TAB

Drums

G Amadd9 Am C G

Vocal
some - times I feel dis - card - ed I wish that I was good e - nough

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F C G

Vocal: then I'd know that I am not a lone

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums (Drums)

E Am Am7/G Fmaj7 Am/E

Vocal

E.G.1

TAB

E.G.2

TAB

(Organ)

Kb.

Kb.

E.B.

TAB

Drums (Shaker)

F Am (Second Voice) **Am7/G** **Fmaj7**

Vocal: Death is the po - lice - man Death is the priest Death is the ster - eo

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am/E **Am** **Am7/G**

Vocal: Death is a T - V Death is the Ta - rot Death is an an - gel (and)

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fmaj7 **Am/E** **Am**

Vocal: Death is our God kill - ing us all she put the seeds in me

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Flute)

(Synth.)

Am7/G **Fmaj7** **Am/E**

Vocal: plant this dy - ing tree

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Flute)

Am **Am7/G** **Fmaj7** **Am/E**

Vocal: she's a burn - ing string (and) I'm just the ash - es

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: / / / /

TAB: / / / /

Kb. (Flute): / (A B A B A B A B) / (B A B A B A B A) /

Kb.: / / / /

E.B: Simile 4 bars

TAB: Simile 4 bars

Drums: / / / /

Am **Am7/G** **Fmaj7** **Am/E**

Vocal: she put the seeds in me plant this dy - ing tree

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: / / / /

TAB: / / / /

Kb. (Flute): / (A B A B A B A B) / (B A B A B A B A) /

Kb.: / / / /

E.B: Simile 4 bars

TAB: Simile 4 bars

Drums: / / / /

Am **Am7/G** **Fmaj7** **Am/E**

Vocal: she's a burn - ing string (and) I'm just the ash - es.

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

dim...

Am **Am7/G** **Fmaj7** **Am/E**

Vocal: she put the seeds in me plant this dy - ing tree

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

Fade Out

CRUCI-FICTION IN SPACE

クルシ・フィクション・イン・スペース

Words & Music by Brian Warner, Jeordie White, John Lowery and Stephen Bier

Dm
(4times Repeat)

A

E.G.1

(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

E.G.2

(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

Kb.

(S.E.): 1, 2x tacet

Kb.

(S.E.): 1x tacet

E.B.

(1 2 3 4)
(G^b D^b A^b D^b)

TAB

Drums

(E.Perc.)

B **Dm**

Vocal

this is ev - o - lu - tion the mon - key the man and then the gun
this is your cre - a - tion the at - om of E - den was a bomb

E.G.1

TAB

E.G.2

TAB

Kb.

1x tacet →

(Pf+Orch.)

Kb.

1x tacet

E.B.

TAB

Drums

Dm

Vocal

if Christ was in Tex - as the ham - mer the sick - le the on - ly son
 if Jack was the Bap - tist we'd drink wine

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(1x tacet)

2.

Dm **C** **Dm** **F** **Dm** **C** **Dm** **F**

Vocal

from his head this is ev - o - lu - tion the mon - key the man and

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F **Dm** **C** **Dm** **F** **Dm** **C** **Dm** **F**

Vocal

then the gun _____ this is ev - o - lu - tion the mon - key the man and _____

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Dm** **C** **D** **Dm**

Vocal

then the _____ gun _____

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Bass)

E.B.

TAB

Drums

Dm **E Dm**

Vocal

I am a rev - o - lu - tion_____ pull my knuck - les down

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(S.E.)

M

M

Dm

Vocal

if I could_____ I am a rev - e - la - tion_____ and I'm nailed to the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Pf+Orch.)

Chorus 1

Chords: Dm, F, Dm, F, Dm, C, Dm, F

Vocal: Ho - ly Wood _____ this is ev - o - lu - tion _____ the mon - key the man and

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

Chorus 2

Chords: F, Dm, C, Dm, F, Dm, C, Dm, F

Vocal: then the gun _____ this is ev - o - lu - tion _____ the mon - key the man and _____

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

F **Dm** **C** **Dm** **B $\flat$**

Vocal: then the gun we are dead and to - mor - row's can - celed

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm **B $\flat$** **Dm** **B $\flat$**

Vocal: be - cause of things we did yes - ter - day we are dead and to - mor - row's can - celed

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm they cru - ci - fy **B^b** us in our space. **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (S.E.)

E.B.

TAB

Drums

Dm

Vocal

space in our space in our

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm 1. 2. **Dm**

Vocal
space in our this is
this is

E.G. 1
TAB

E.G. 2
TAB

Kb.

Kb. 1x only

E.B.
TAB

Drums

Dm ev - o - lu - tion the mon - key the man (and) then the gun **J** **Dm** this is

ev - o - lu - tion the mon - key the man (and) then the gun this is

E.G. 1
TAB

E.G. 2
TAB

Kb.

Kb. (1x only) (Noise)

E.B.
TAB

Drums

Dm

Vocal: ev - o - lu - tion the mon - key the man (and) then the gun **K** **Dm** (Whisper) this is

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(PF):with Freely

Dm

Vocal: ev - o - lu - tion the mon - key the man (and) then the gun **L** **Dm** this is

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Scratch)

-(E.Perc.)

Dm
ev - o - lu - tion the mon - key the man (and) then the gun **M** **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

xx xx xx xx x 7 2 xx xx xx xx xx xx 7 1x only 7 2

Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

A PLACE IN THE DIRT

ア・プレイス・イン・ザ・ダート

Words & Music by Brian Warner and John Lowery

A Bm F# Bm

Vocal

E.G.1

TAB

E.G.2

TAB

(Violin) *sva*

Kb.

(S.E.)

Kb.

E.B

TAB

Drums

Bm F# **B** Bm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

We are damned and we are dead

F#m/B **Bm** **F#m/B**

Vocal: all god's child - ren to be sent

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

F#m/B **C Bm** **A**

Vocal: to our per - fect place in the sun

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

G **F#**

Vocal (and) in the dirt

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D Bm **F#m/B**

Vocal There's a wind - shield in my heart

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums (Programming)

Bm **F#m**

Vocal: we are bugs so smeared and scarred

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

E Bm **A**

Vocal: (and) could you stop the meat from think-ing be-fore I swal-low all of it,

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Overdrive →

G **F#**

Vocal

could you please?

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Overdrive)

(Drums)

F G

(Chorus)

Vocal

Put me in the mo - tor - cade

E.G. 1

TAB

E.G. 2

(E.Gt.3)

TAB

Kb.

Kb.

E.B.

TAB

Drums

G

Vocal: put me in the death pa rade

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G

Vocal: dress me up and make me

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **F#**

Vocal

dress me up and make me your dy-ing god

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G Bm **F#B**

Vocal

an-gel with nee-dles poked through our eyes

E.G.1

TAB

E.G.2

TAB

Kb.

(Sampling)

Kb.

E.B.

TAB

Drums

(Drums)

Bm **F#m**

Vocal: and let the ug - ly light (of the) world in

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

H Bm **A**

Vocal: (and) we were no - long - er blind

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

G **F#**

Vocal (and) we were no long - er blind

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums (Drums)

I G **Bb**

(Chorus)

Vocal Put me in the mo - tor cade

E.G.1

TAB

E.G.2 (E.Gt.3)

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **B^b**

Vocal: put me in the death pa - rade

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **B^b** **G**

Vocal: dress me up and make me dress me up

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **F#** **J Bm**

Vocal: and make me your dy-ing god Now we hold the "ug - ly

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Pause)

(Programming)

F# **Bm** **F#**

Vocal: head" the Mar-y - whore is at the bed

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F# **K Bm** **A**

Vocal: They've cast the shadow of our perfect death

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **F#**

Vocal: in the sun (and) in the dirt.

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

THE NOBODIES

ザ・ノーバディーズ

Words & Music by Brian Warner and John Lowery

N.C. A Am Am/C

Vocal

Chorus

E.G

TAB

Kb.

(Noise)

(Clavinet)

E.B

TAB

(Programming)

Drums

E Am Am7/G B Am Am/C

Vocal

To - day I am dirt - y (and) I want to be pret - ty To -

(Vocal): 2x

Chorus

I was dirt - y want - ed to be pret - ty

E.G

TAB

Kb.

Kb.

E.B

TAB

Drums

(E.Perc.): 2x 2x simile ~

E Am Am7/G Am Am/C

Vocal
 - mor-row, I know that I'm just dirt To-day I am dirt-y and I want to be pret-ty To-

Chorus
 (I) know now that I'm for-ev-er dirt Yes-ter-day I was dirt-y want-ed to be pret-ty I

E.G.
 (Wah Pedal & Effect →)
 (E.Gt.2)

TAB
 (7) (9)

Kb.

Kb.

E.B.

TAB
 0 0 0 0 5 5 3 3 5 5 5 5 3 3 3 3

Drums
 2x

E Am Am7/G C Am C

Vocal
 -mor-row, I know (that) I'm just dirt We are the no-bod-ies (we) wan-na be some-bod-ies when we're

Chorus
 know now that I'm for-ev-er dirt We are the no-

E.G.
 (Wah Pedal & Effect) →
 (E.Gt.2)

TAB
 (9) (5) (7) 7 5 10 6

Kb.
 (Organ) 2x

Kb.

E.B.

TAB
 0 0 5 5 3 3 3 3 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Drums
 2x (Drums)

E Am G Am C

Vocal
dead, (they'll) know just who we are We are the no - bod-ies (we) wanna be some - bod-ies we're dead,

Chorus

E.G.
Simile 4 bars

TAB
Simile 4 bars

Kb.
2x

Kb.

E.B.
Simile 4 bars

TAB
Simile 4 bars

Drums

1. E Am G Am 2. Am G

Vocal
(they'll) know just who we are Yes - ter - day

Chorus

E.G.

TAB

Kb.
2x

Kb.

E.B.

TAB

Drums

Am **F** **Am**

D (Chorus): *8va bassa* unison →

Vocal: Some chil-dren died the oth-er day we fed ma-chines and then we prayed puked up and down in mor-bid faith

Chorus

E.G.

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Am** **F**

Vocal: you should have seen the rat-ings that day... Some chil-dren died the oth-er day we fed ma-chines and then we prayed

Chorus

E.G.

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Am **F** **E** —{(Chorus): 8va bassa unison}—

Vocal: puked up and down in mor-bid faith you should have seen the rat-ings that day...

Chorus: [Empty staff]

E.G. [Empty staff]

TAB [Empty staff]

Kb. [Empty staff]

Kb. [Empty staff]

E.B. [Empty staff]

TAB [Empty staff]

Drums: [Empty staff]

E **Am** **Am/C** **E** **Am** **Am/G**

Vocal: We are the no-

Chorus: La la la la La la la la La la la la la la la la

E.G. [Empty staff]

TAB [Empty staff]

Kb. (Gt.) [Empty staff]

Kb. [Empty staff]

E.B. [Empty staff]

TAB [Empty staff]

Drums: (Programming) [Empty staff]

F Am Am/C E Am Am7/G

Vocal
 - - bod-ies (we) wan-nabe some - bod-ies (when) we're dead, _____ they'll know just who we are _____ We are the no-

Chorus
 la la la la la la la la la la la la la la la la

E.G.
 TAB

Kb.
 Kb.
 E.B.
 TAB
 (Drums)
 Drums

Am Am/C E Am G

Vocal
 bod-ies (we) wan-na be some - bod-ies (when) we're dead, _____ they'll know just who we are _____ We are the no -

Chorus
 la la la la la la la la la la

E.G.
 TAB

Kb.
 Kb.
 E.B.
 TAB
 (Organ)
 Drums

G Am C E

Vocal

bod-ies (we) wan-na be some bod-ies (when) we're dead, know just who we are.

Chorus

E.G.

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G Am

Vocal

—[(Chorus): 8va bassa unison]—

Chorus

E.G.

TAB

Kb.

Kb.

E.B.

TAB

Drums

with Wah Pedal

(E.Gt. 2)

with Wah Pedal

Arm

Arm

THE DEATH SONG

ザ・デス・ソング

Words & Music by Brian Warner, Jeordie White and John Lowery

A Em Em/D Em Em/D

Vocal 1

Vocal 2

E.G. 1

TAB

Kb.

Kb.

Kb.

(Wave+Modulation)

E.B.

(Synth. Bass)

TAB

Drums

(E.Perc.)

B Em Em/D Em

Vocal 1

We're on a bul - let and we're head - ed straight in - to god ev - en
we light a can - dle on an earth we made in - to hell and pre -

Vocal 2

8va bassa, unison →

We're on a bul - let and we're head - ed straight in - to god ev - en
we light a can - dle on an earth we made in - to hell and pre -

E.G. 1

TAB

(Synth.)
2x only →

Kb.

Kb.

Kb.

E.B.

TAB

Drums

2x 2x 2x 2x

Em/D Em Em/D Em

Vocal 1
he'd like to end it too we take a pill, get a face buy our tick - et and we
- tend that we're in heav - en each time we do we get the blind man's tick - et and we

Vocal 2
he'd like to end it too we take a pill, get a face buy our tick - et and we
- tend that we're in heav - en each time we do we get the blind man's tick - et and we

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

2x 2x 2x 2x

Em/D C C D

Vocal 1
hope that heav - en's true I saw a cop beat a priest on the T - V
know that noth - ing's true I saw (a) priest kill a cop on the T - V

Vocal 2
hope that heav - en's true I saw a cop beat a priest on the T - V
know that noth - ing's true I saw (a) priest kill a cop on the T - V

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

2x 2x 2x

(Distorshon.Gt.)

C **D** **Em**

Vocal 1
and they know they killed our he - roes too. We sing the death song kids be - cause we've
and I know now they're our he - roes too. *—(8va bassa, unison)—*

Vocal 2
and they know they killed our he - roes too.
and I know now they're our he - roes too.

E.G.1

TAB

Kb. *(Distortion.Gt.)* *—(2x only)—*

Kb.

Kb.

E.B.

TAB

Drums *(E.Perc.)*

Em/D **Em** **Em/D** **C**

Vocal 1
got no fu - ture and we want to be just like you (and) we

Vocal 2

E.G.1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

1.

D **C** **D** **Em**

Vocal 1
want to be just like you _____ we want to be just like you _____

Vocal 2
Let's sing the

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

2.

Em **D** **G** **F#**

Vocal 1
want to be just like you _____ Let's sing the

Vocal 2
death song kids. _____ Let's sing the

E.G. 1

TAB

Kb. (Synth.)

Kb.

Kb.

E.B.

TAB

Drums

E Em **G** **F#**

Vocal 1 death song kids We sing the

Vocal 2 death song kids We sing the

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Em **F# Em** **D**

Vocal 1 death song kids

Vocal 2 death song kids (S.E.)

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

—(E.Perc.)—

Em D G Em Em/D

Vocal 1: Let's sing the death song kids. Let's sing the

Vocal 2: - - - - -

E.G. 1: - - - - -

TAB: - - - - -

Kb. 1: - - - - -

Kb. 2: - - - - -

Kb. 3: - - - - -

E.B. 1: - - - - -

TAB 2: - - - - -

Drums: - - - - -

(E.Perc.)

Em Em/D H C D

Vocal 1: death song kids. we write our pray - ers on a lit - tle bomb

Vocal 2: (Children) we write our pray - ers on a lit - tle bomb

E.G. 1: - - - - -

TAB: - - - - -

Kb. 1: - - - - -

Kb. 2: - - - - -

Kb. 3: - - - - -

E.B. 1: - - - - -

TAB 2: - - - - -

Drums: - - - - -

C **D** **I** **Em**

Vocal 1
kiss it on the face and send it to god Let's sing the death song kids be - cause we've

Vocal 2
kiss it on the face and send it to god

E.G.1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Em/D **Em** **Em/D** **C**

Vocal 1
got no fu - ture and we want to be just like you (and) we

Vocal 2

E.G.1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

D C D G

Vocal 1
want to be just like you we want to be just like you

Vocal 2

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

F# J Em Em/D

Vocal 1
We were the world but we've got no fu -

Vocal 2

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(Wave)

(E.Gt.2) cho

cho

(A) rA

Em Em/D C D

Vocal 1
- ture we want to be just like you we want to be just like you

Vocal 2

E.G. 1
(E.Gt.2)

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C D Em Em/D

Vocal 1
we want to be just like you We were the world but we've got no fu -

Vocal 2

E.G. 1
(E.Gt.2)

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Em Em/D C D

Vocal 1

- ture _____ we want to be just like you _____ we want to be just like you _____

Vocal 2

E.G. 1

(E.Gt.2)

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C D Em

Vocal 1

_____ we want to be just like you. _____

Vocal 2

Let's sing the death song kids

Pick Scratch

Pick Scratch

E.G. 1

(E.Gt.2)

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

(E.Perc.)

LAMB OF GOD

ラム・オブ・ゴッド

Words & Music by Brian Warner and Jeordie White

A Am G F G Am G F G **B** Am7

Vocal: There was Christ in the met - al shell

A.G.

TAB

E.G.1 (E.Gt.2)

TAB

Kb. (Pf)

Kb.

E.B.

TAB (Programming)

Drums

G6 Fmaj7⁽¹¹⁾ Am7 G6 Fmaj7⁽¹¹⁾ Am7 G6 Fmaj7⁽¹¹⁾

Vocal: there was blood on the pave - ment The ca - me - ra will make you god that's how

A.G.

TAB

E.G.1

TAB

Kb.

Kb. (S.E.)

E.B.

TAB

Drums

Am7 G6 Fmaj7⁽¹¹⁾ C Am7 G6 Fmaj7⁽¹¹⁾

Vocal Jack be - came saint - ed If you die when there's no one watch - ing

A.G.

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Gt.1)

(P)

(Drums)

(Programming)

Am7 G6 Fmaj7⁽¹¹⁾ Am7 G6 Fmaj7⁽¹¹⁾ Am7

Vocal then your rat - ings drop and you're for - got - ten (but) if they kill you on their T - V you're a mar - tyr and a

A.G.

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Programming)

G6 Fmaj7⁽¹¹⁾ D Am G F G Am G F G

Vocal: lamb of god noth - ing's going to change noth - ing's going to change the world

A.G. [Empty staff]

TAB [Empty staff]

E.G.1 [Empty staff]

TAB [Empty staff]

Kb. [Empty staff]

Kb. [Empty staff]

E.B. [Empty staff]

TAB [Empty staff]

Drums: (Programming) (Programming)

Am7 G6 Fmaj7⁽¹¹⁾ E Am7 G6 Fmaj7⁽¹¹⁾

Vocal: There was Len - non in the hap - py gun there were

A.G. [Empty staff]

TAB [Empty staff]

E.G.1 [Empty staff]

TAB [Empty staff]

Kb. (Wave)

Kb. [Empty staff]

E.B. [Empty staff]

TAB [Empty staff]

Drums: (Drums) (Programming)

Am7 G6 Fmaj7⁽¹¹⁾ Am7 G6 Fmaj7⁽¹¹⁾ Am7

Vocal: words on the pave - ment we were look - ing for the lamb of god we were look - ing for Mark Da - vid

A.G. [TAB]

E.G.1 [TAB]

Kb. (S.E.)

E.B. [TAB]

Drums (Programming)

G6 Fmaj7⁽¹¹⁾ F Am7 G6 Fmaj7⁽¹¹⁾ Am7

Vocal: If you die when there's no one watch - ing then your rat - ings drop

A.G. [TAB]

E.G.1 (E.G.1) [TAB]

Kb. (Pf)

E.B. [TAB]

Drums (Programming)

Chords: G6, Fmaj7⁽¹¹⁾, Am7, G6, Fmaj7⁽¹¹⁾, Am7, G6, Fmaj7⁽¹¹⁾

Vocal: _____and you're for-got-ten (but) if they kill you_____on_____their_____T - V you're a mar-tyr and a lamb of god_____

A.G. [Musical staff with slash]

TAB [Musical staff with slash]

E.G. 1 [Musical staff with slash]

TAB [Musical staff with slash]

Kb. [Musical staff with slash]

Kb. [Musical staff with slash]

E.B. [Musical staff with slash]

TAB [Musical staff with slash]

Drums (Programming) [Musical staff with slash]

Chords: G C, G6, F

Vocal: Noth-ing's_____going to change_____the world_____ noth-ing's_____going to change_____

A.G. [Musical staff]

TAB [Musical staff]

E.G. 1 [Musical staff]

TAB [Musical staff]

Kb. [Musical staff with slash]

Kb. [Musical staff with slash]

E.B. [Musical staff]

TAB [Musical staff]

Drums (Programming) [Musical staff]

(Perc.) [Musical staff]

Am G6 F

Vocal: Noth - ing's going to change the world noth - ing's going to change the world

A.G.

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Programming)

—(Perc.)

H Am G F Am G F

Vocal

A.G.

TAB

E.G.1

TAB

Kb. (Pf)

Kb.

E.B.

TAB

Drums

(Programming)

I Am G F Am G F

Vocal (it) took three days_____ for him to die_____ (so) the born a - gain_____ could buy the se - ri - al rights_____

E.G.1

TAB

Kb. (Wave)

Kb.

Kb. (Pf)

Kb.

E.B.

TAB

Drums (Programming)

Am G F Am G F

Vocal _____ lamb of _____ god _____ have _____ mer - cy on us _____ lamb of _____ god _____ won't you grant us _____

E.G.1

TAB 2 2 2 2 2 2 2

Kb.

Kb.

Kb. Simile 4 bars

Kb. Simile 4 bars

E.B.

TAB

Drums Simile 4 bars

(Programming) /

J C **G6** **F**

Vocal: Noth - ing's _____ going to change _____ the world _____ noth - ing's _____ going to change _____

A.G. [Guitar] TAB [Guitar]

E.G.1 [Guitar] TAB [Guitar]

Kb. [Keyboard] [with Effect]

Kb. [Keyboard]

E.B. [Bass] TAB [Bass]

Drums (Perc.) (Programming)

Am **G6** **F**

Vocal: Noth - ing's _____ going to change _____ the world _____ noth - ing's _____ going to change _____

A.G. [Guitar] TAB [Guitar]

E.G.1 [Guitar] TAB [Guitar]

Kb. [Keyboard]

Kb. [Keyboard]

E.B. [Bass] TAB [Bass]

Drums (Programming)

C **G** **F**

noth - ing's going to change the world noth - ing's going to change

K

Vocal

A.G.

TAB

E.G.1

(with Effect) W.C U D

(E.Gt.2) W.C U D

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Programming)

F **Am** **G** **F**

Vocal

A.G.

TAB

E.G.1

(E.Gt.2)

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Programming)

F **Am** **G** **F**

with Vocoder

F (with Vocoder) **Am7** **G6** **Fmaj7⁽¹¹⁾** **Am7**

Vocal: the world

A.G.

TAB

E.G.1

TAB

W.C U (E.Gt.2) W.C U (E.Gt.2)

W.C (with Effect)

Kb.

Kb.

E.B.

TAB

Drums (Programming) (Perc.)

G6 **Fmaj7⁽¹¹⁾** **Am7** **G6** **Fmaj7⁽¹¹⁾** **Am7**

Vocal: If you die when there's no one watch - ing then your rat - ings drop

A.G.

TAB

E.G.1

TAB

(E.Gt.1)

Kb.

Kb.

E.B.

TAB

Drums

G6 Fmaj7 Am7 G6 Fmaj7 Am7

Vocal
and you're for - got - ten (but) if they kill you on their T - V you're a mar - tyr and a

A.G.

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

G6 Fmaj7⁽¹¹⁾ Am G F G Am

Vocal
lamb of god noth - ing's going to change the world

A.G.

TAB

E.G.1

TAB

Kb.

Kb.

E.B.

TAB

Drums

BORN AGAIN

ボーン・アゲイン

Words & Music by Brian Warner, Jeordie White and John Lowery

A *Em in tempo*

Vocal

E.G. 1

TAB

E.G. 2

TAB

(S.E.)

Kb.

(Distortion)

Kb.

E.B.

TAB

Drums

(E.Perc.)

B *Em*

Vocal

Do you or don't you want this to be your song? It

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

does - n't take a reb - el to sing a - long. This

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

// //

Em

Vocal

art is weak in its pret - ty, pret - ty frame and

↳ with Effected Vocal ←

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

// //

Em

Vocal

I am a mon - key with a mis - spelled name

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

///

///

C Em G A G

Vocal

"I'll put down your dis - co and take your heart a - way. I'll

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

///

Em G A

Vocal: put down your dis - co and take your heart a - way"

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

// //

G F# (Chorus):unison D Em

Vocal: I'll be born a - gain I'm some - one else I'm some - one new I'm some - one stu -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

//

D.S.time

C **B** **Em**

Vocal: - pid - just like you I'm some - one else I'm some - one new I'm some - one stu -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **to B** **A** **G** **Em** **Em**

Vocal: - pid just like you (Chorus):unison do you or don't you want

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal: to take this hit? Does it make you feel like you're(a) part of hit

E.G. 1

TAB

E.G. 2

TAB

Kb. (Distortion)

Kb.

E.B.

TAB

Drums

Em **F Em** **G**

Vocal: "I'll put down your dis - co and

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **G** **Em** **G**

Vocal: take your heart a - way. I'll put down your dis - co and

E.G. 1

TAB: 14 12 12 10 9 7 12 10

E.G. 2

TAB: - - - -

Kb. - - - -

Kb. - - - -

E.B. - - - -

TAB: 12 121212 121212 121212 10 101010 101010 101010 7 7 7 7 7 7 7 7 10 101010 101010 101010

Drums: / / / /

A **G** **F#** **G** **Em** (Chorus):unison → with Effectful Vocal:2x only →

Vocal: take your heart a - way" I'll be born a - gain I'm some - one else I'm some - one new

E.G. 1

TAB: 14 12 12 10 11 9 9 7

E.G. 2

TAB: - - - -

Kb. - - - -

Kb. - - - -

E.B. - - - -

TAB: 12 121212 121212 121212 10 101010 101010 101010 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

Drums: / / / /

Em C B Em

Vocal

I'm some - one stu - pid just like you I'm some - one else I'm some - one new

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em C 1. B A G 2. B A G

Vocal

I'm some - one stu - pid just like you I'm some - one else

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

—(Chorus):unison
—(with Effected Vocal)

—(E.Perc.)

H Em

Vocal

the val-ley of the dolls.

E.G.1

TAB

E.G.2

(E.Gt.3)

TAB

Kb.

(S.E.)

Kb.

E.B.

TAB

Drums

Em

I Em

Vocal

is the val-ley of the dead the val-ley of the doll is the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **C**

Vocal: I'll put down your dis - co and take your heart a - way"

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B **A** **G** **Em**

Vocal: I'll be born a - gain

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C **B** **Em**

Vocal: I'll be born a - gain I'll be born a - gain

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **C** **B** **A** **G**

Vocal: I'll be born a - gain

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

BURNING FLAG

バーニング・フラッグ

Words & Music by Brian Warner, Jeordie White and John Lowery

A **Dm** (Chorus) ha ha ha ha ha ha ha **A^b Dm** ha ha ha ha ha ha ha **A^b Dm**

Vocal

E.G.1

(1 2 3 4 5 6)
(E B G D A D)

TAB

E.G.2

(1 2 3 4 5 6)
(E B G D A D)

TAB

Kb.

Kb.

E.B.

(1 2 3 4)
(G D A D)

TAB

(Programming)

Drums

Dm ha ha ha ha ha ha ha **A^b Dm** ha ha ha ha ha ha ha **A^b Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Perc.) simile ~

B Dm ha ha ha A^b Dm ha ha ha A^b Dm ha ha ha

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Bass)

Kb.

E.B

TAB

Drums

simile ~

Dm ha ha ha A^b Dm ha ha ha A^b Dm ha ha ha A^b Dm ha ha ha —(Chorus)—

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Drums)

Chord progression: C F Dm F Dm F Dm A^b Dm F Dm F Dm F Dm A^b Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

simile ~

Chord progression: F Dm F Dm F Dm A^b Dm F Dm F Dm F Dm A^b Dm

Vocal

They want to

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D F Dm F Dm F Dm A^b Dm F Dm F Dm F Dm A^b Dm

Vocal: sell it out buy it up (and) dumb it down (a) good god is hard to find

E.G.1

TAB

E.G.2

TAB

Kb.

(Sequencer)

Kb.

E.B.

TAB

Drums

simile ~

F Dm F Dm F Dm A^b Dm F Dm F Dm F Dm (Chorus) A^b Dm mul - ti -

Vocal: (I'll) join the crowd that wants to see me dead right now I feel I be - long for the first time

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A^b **Dm** **A^b** **Dm** **A^b** **Dm** **A^b** **Dm**

ply your death di - vide by sex add up the vio - lence and what do you get?

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

simile ~

-(E.Perc.)

F **Dm** **F**

We are all just stars and we're wait - ing we are all just scarred and we're hat - ing

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Cymbal)

Dm **F**

Vocal: we are all just stars on your burn - ing flag

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

(Noise)

E.B.

TAB

Drums

—(Cymbal)—

G N.C.

Vocal: (you can) point your gun at me and hope it will go a - way

E.G.1

(E.Gt.3)

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

(Programming)

Drums

N.C.

Vocal

(but) if god was a - live, he would hate you an - y - way my

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

right wing is flap - ping the left wing is grey let's hear it for the kids but noth - ing they say they

E.G. 1

(E.Gt.1)

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

(Drums)

Drums

(E.Perc.) simile ~

F Dm F Dm F Dm A^b Dm F Dm F Dm F Dm A^b Dm

Vocal

gy - rate and G - rate on E - lec - tion Day we got our A B C's and our F - U - C - K

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Overdrive
(E.Gt.3)

3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0

-(E.Perc.)

F Dm F Dm F Dm A^b Dm F Dm F Dm F Dm A^b Dm

Vocal

I

(

)

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Chorus)

mul - ti -

8va
(Ph)
2

(Ph)
(6)

5 5 5 5 5 5 5 5

3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 6 0

J A^b Dm A^b Dm A^b Dm A^b Dm

Vocal: -ply your death di - vide by sex add up the vio - lence and what do you get?

E.G.1: [Musical notation with 'M' markings]

TAB: [Tablature for E.G.1]

E.G.2: [Empty staff]

TAB: [Empty staff]

Kb.: [Empty staff]

Kb. (Sequencer): [Musical notation]

E.B.: [Musical notation]

TAB: [Tablature for E.B.]

Drums: [Musical notation with 'simile ~' marking]

K Dm F

Vocal: We are all just stars and we're wait - ing we are all just scarred and we're hat - ing

E.G.1: [Musical notation]

TAB: [Tablature for E.G.1]

E.G.2: [Empty staff]

TAB: [Empty staff]

Kb.: [Empty staff]

Kb.: [Empty staff]

E.B.: [Musical notation]

TAB: [Tablature for E.B.]

Drums: [Musical notation]

(Cymbal): [Musical notation]

Dm **F**

Vocal: we are all just stars on your burn - ing flag

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

(Noise)

-(Cymbal)

L N.C.

Vocal: (you can) point your gun at me and hope it will go a - way

E.G. 1: (E.Gt.3)

TAB: [TAB notation for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

N.C.

Vocal

(but) if god was a - live, he would hate you an - y - way

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

M Dm

Vocal

E.G.1

TAB

E.G.2

TAB

(Noise)

Kb.

Kb.

E.B.

TAB

(Programming)

Drums

Dm

Vocal

Oh

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

(Drums)

Drums

N Dm F

Vocal

We are all just stars and we're wait - ing we are all just scarred and we're hat - ing

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

(Drums)

(Cymbal)

Drums

Dm **F** **Dm**

Vocal: we are all just stars on your burn - ing flag stars on your burn - ing flag

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **1. F** **2. Dm F**

Vocal: stars on your burn - ing flag stars on your burn - ing stars on your burn - ing flag

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

COMA BLACK

a) EDEN EYE
b) APPLE OF DISCORD

コーマ・ブラック

a) Words & Music by Brian Warner, Jeordie White and John Lowery b) Words & Music by Brian Warner

N.C.
in tempo

A **Em**

Vocal (Speaking)

E.G.1 (Clean)

TAB (Clean)

E.G.2 (Clean)

TAB (Clean)

Kb. (Synth.)

Kb.

E.B.

TAB (7)

Drums (Programming)

(2x only : E.Perc.)

Em **Em7** **Cmaj7** **B** **Em**

Vocal My mouth was a crib

E.G.1

TAB

E.G.2 (1x tacet)

TAB

Kb.

Kb.

E.B.

TAB (12) (12) (10) (7)

Drums

Em **Em7** **Cmaj7** **Em**

Vocal: and it was grow-ing lies I did - n't know what love was on that day (my) heart's a ti - ny blood -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em **Em7** **Cmaj7** **Am**

Vocal: - clot I picked at it it nev - er heals it nev - er goes a - way I burned all the good things in The

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Drums)

-(E.Perc.)

Am7 **Am** **Am7** **Am**

Vocal: E - den Eye we were too dumb to run too dead to die (I) burned all the good things in The

E.G.1

TAB: 5 2 0 3 2 0 2 0

E.G.2

TAB: 1 2

Kb.

Kb.

E.B.

TAB

Drums

Am7 **D⁽¹¹⁾** **to D⁽¹¹⁾/C** **1. Em**

Vocal: E - den Eye we were too dumb to run too dead to die This was nev - er my world

E.G.1

TAB: 5 2 0 0 2 0 0 0 3 2 0 2 0 2 0

(Overdrive)

E.G.2

TAB: 5 2 0 0 2 0 0 0

(D.S.2.time only)

(E.Gt.3: Overdrive)

Kb.

Kb.

E.B.

TAB: 5 5 5 5 5 5 5 5 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

Drums

— D.S.1.time only — (Organ)

G **D⁽¹¹⁾** **D⁽¹¹⁾/C**

Vocal: you took the an - gel a - way I'd kill my - self to make ev - ery - bod - y pay

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

D.S. 1. time

Em **G** **D⁽¹¹⁾** **D⁽¹¹⁾/C**

Vocal: — This was nev - er my world you took the an - gel a - way I'd kill my - self to make ev - ery - bod - y pay —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

—(D.S. 1. time only)—

E **Em** **Em7** **C/E**

Vocal

E.G.1

(Clean)

TAB

E.G.2

(E.Gt.2: Clean)

TAB

(Synth.)

Kb.

Kb.

E.B.

TAB

(Programming)

Drums

F **Em** **Em7** **C/E**

Vocal

(with Effected Voice) →

I would have told her then she was the on - ly thing (that) I could love in this dy - ing world_

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **Em7** **C/E** —(with Effected Voice)—

Vocal: but the sim - ple word "love" it - self al - read - y died and went a - way

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Drums)

D.S.1.to D

♩ 1.Coda

D⁽¹¹⁾/C **G** **Am** **Am7** **Am**

Vocal: ev - ery - bod - y pay

E.G.1

TAB

(Clean)

E.G.2

TAB

(E.Gt.3)

(E.Gt.2: Clean)

(Synth.)

Kb.

(S.E.)

Kb.

E.B.

TAB

Drums

Am7

Vocal: ————

E.G.1:

TAB:

E.G.2:

TAB:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

2.Coda
D⁽¹¹⁾/C

Vocal: ———— to die H 2x This was nev - er my world

E.G.1:

TAB: 5 2 0 3 2 0 2 0

E.G.2:

TAB: 5 2 0 3 2 0 2 0 (E.Gt.3: Overdrive) Q.C. 9 9 16 15 16 9 7 7 14 13 14 7

Kb.:

Kb.:

E.B.:

TAB: 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

Drums:

D.S.2.to C

G **D⁽¹¹⁾** **D⁽¹¹⁾/C** **Em**

Vocal: you took the an - gel a - way I'd kill my - self to make ev - ery - bod - y pay ———— This was nev - er my world

E.G.1:

TAB:

E.G.2:

TAB:

Kb.:

Kb.:

E.B.:

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Drums:

G **D⁽¹¹⁾** **1. D⁽¹¹⁾/C** **2. D⁽¹¹⁾/C**

Vocal: you took the an - gel a - way I'd kill my - self to make ev - ery - bod - y pay - ev - ery - bod - y pay -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I Em

Vocal

E.G.1

(Crunch)

TAB

E.G.2

(E.Gt.2: Clean)

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Warning)

Harm. 8va

Harm.

7 0 7 0 7 0 7 5 5 12 12 12 12

J Em

Vocal

Her heart's a blood-stained egg we did - n't han - dle with care

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Programming)

2x only

Harm. 8va

Harm.

7 0 7 0 7 0 7 8 8 7 7 7 7

15 14 14 0

0 0 0 5 7

Em **C** **G** **Em**

Vocal
it's bro-ken and bleed - ing and we can nev - er re - pair

E.G.1
TAB
7 0 7 0 7 0 7 5 5 12 12 12 12

E.G.2
TAB
12 6 10 0 10 0 3 0 5 0 7 0 7 0

Kb.
Kb.

E.B
TAB
3 3 0 0 0 5 7

Drums

Harm. 8va

Harm.

-(2x only)

K C **G** **Em**

Vocal
and we can nev - er re - pair

E.G.1
TAB
7 0 7 0 7 0 7 0 0

E.G.2
TAB
3 5 7

Kb.
Kb.

E.B
TAB
3 3 0 0 0 0 0

Drums

(Delay)

VALENTINE'S DAY

ヴァレンタインズ・デイ

Words & Music by Brian Warner and Jeordie White

N.C. **A Fm** **D^b7**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Perc.-I)

D^b7 **Fm** **D^b7**

B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Perc.-II)

She was the col - or of T - V her mouth curled un - der like a

Fm A^b G Fm A^b G Fm A^b G Fm B^b D^b Fm

Vocal

Val - ley of Death In the Shad - ow of the Val - ley of Death they slit our wrists and send us to heav - en the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Perc.-II)

B^b D^b D Fm D^b7

Vocal

first flow - er af - ter the flood

E.G.1

TAB

E.G.2

TAB

Kb.

(Whistle)

Kb.

E.B.

TAB

Drums

E Fm D^b7

Vocal: I saw that preg - nant girl to day she did - n't know that it was dead in - side

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Fm D^b7

Vocal: ev - en though it was a live some of us are real - ly born to die

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Chorus

Key: B-flat major (two flats)

Tempo: Andante

Lyrics: flies are wait ing In the Shad - ow of the Val - ley of Death

Chords: Cm, A^b, F^m, A^b, G, F^m, A^b, G, F^m

Instrumentation: Vocal, E.G. 1, TAB, E.G. 2, Kb., Drums

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8

Notes: (Synth.), S, S, (E.Perc.-II)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.Perc.-II)

F.M.

In the Shad - ow of the Val - ley of Death they slit our wrists and send us to heav - en the

B^b D^b G Fm A^b G Fm A^b G Fm A^b G Fm

Vocal

first flow-er af-ter the flood. In the Shad-ow of the Val-ley of Death In the Shad-ow of the

E.G.1

TAB

E.G.2

TAB

Arm

Arm

Arm

Arm

Kb.

Kb.

E.B

TAB

g

g

S

S

Drums

—(E.Perc.-II)—

Fm A^b G Fm A^b G Fm A^b G Fm A^b G Fm A^b G Fm

Vocal

Val-ley of Death In the Shad-ow of the Val-ley of Death In the Shad-ow of the Val-ley of Death

E.G.1

TAB

E.G.2

TAB

Simile 4 bars

Simile 4 bars

Kb.

Kb.

E.B

TAB

Drums

Simile 4 bars

Chorus

Fm A^b G Fm A^b G Fm A^b G Fm A^b G Fm

Vocal (Chorus) Ah ah

In the Shad - ow of the Val - ley of Death In the Shad - ow of the Val - ley of Death

E.G.1

TAB

Arm

E.G.2

TAB

Arm

Kb.

(Voice: Ah...)

E.B.

TAB

Drums

Fm A^b G Fm A^b G Fm A^b G Fm A^b G Fm

Vocal ah

In the Shad - ow of the Val - ley of Death In the Shad - ow of the Val - ley of Death...

E.G.1

TAB

Arm

E.G.2

TAB

Arm

Kb.

Kb.

E.B.

TAB

Drums

THE FALL OF ADAM

フォール・オブ・アダム

Words & Music by Brian Warner, Jeordie White and John Lowery

A Fm Fm7/E $\flat$ Dm7($\flat$ 5) D $\flat$ maj7

Vocal: The A -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

B Fm Fm7/E $\flat$ Dm7($\flat$ 5) D $\flat$ maj7

Vocal: - bra-ham Lin - coln town cars ar - rive to dis - pose of our king and queen (and) they or -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Fm **Fm7/E^b** **Dm7(^b5)** **D^bmaj7**

Vocal
 - ches trat - ed dra - mat - ic new scenes ___ for Ce - leb - ri - tar - i - an needs. When one ___

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fm **Fm7/E^b** **Dm7(^b5)** **D^bmaj7**

Vocal
 ___ world ends some-thing else be - gins ___ but with-out a scream ___

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2

TAB

(Strings)

Kb.

E.B.

TAB

Drums

Fm **G^b** **Fm** **G^b** **Fm** **oh**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G^b **Fm** **G^b** **Fm** **G^b** **Fm** **oh**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

KING KILL 33°

キング・キル 33°

Words & Music by Brian Warner and Jeordie White

N.C. A Dm *in tempo*

Vocal

Chorus

Kb. (S.E.)

Kb. (Synth. Bass)

E.B.

TAB (1 2 3 4)
G# D# A# D#

Drums

Dm

Vocal

Chorus

Kb.

Kb.

E.B.

TAB

Drums

B Dm

Vocal

Chorus

Kb. (S.E.)

Kb.

E.B.

TAB 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5 0 6 6 6

Drums

Is this

C Dm

Vocal: what you want - ed? This _____ is what you _____ get. Turned all your _____ lives in - to - this shit. You

Chorus: _____

Kb. _____

Kb. _____

E.B. _____

TAB: 0 0 3 5 0 0 3 5 0 0 3 5 0 0 5 3 0 0 3 5 0 0 3 5 0 0 3 5 0 6 6 6

Drums: _____

Dm

Vocal: nev - er accept - ed _____ or treat - ed me fair _____ blame me for what I be - lieve and I wear. _____ You

Chorus: _____

Kb. _____ (S.E.)

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB: Simile 4 bars

Drums: _____

Dm

Vocal: fucked your - selves _____ and you raised these sheep _____ the blue and the with - ered seeds you will reap.

Chorus: _____

Kb. _____

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB: Simile 4 bars

Drums: _____

Dm

Vocal: You nev - er gave me a chance to be me or e - ven a fuck - ing chance just to be. But I

Chorus: [Silent]

Kb. [Silent]

Kb. [Silent]

E.B. [Silent]

TAB [Silent]

Drums: [Silent]

D Dm

Vocal: have to show you that you played a role and I will de - stroy you with one sim - ple hole. The

Chorus: [Silent]

Kb. (Synth.) [Silent]

Kb. [Silent]

E.B. [Silent]

TAB [Silent]

Drums: [Silent]

Dm

Vocal: , world that hates me has tak - en its toll but now I have final - ly tak - en con - trol. You

Chorus: [Silent]

Kb. [Silent]

Kb. [Silent]

E.B. [Silent]

TAB [Silent]

Drums: [Silent]

Vocal I am not sor - ry. and I am not sor - ry this is what you de - serve and

Chorus King Kill Thir - ty three King Kill Thir - ty three

Kb. Simile 4 bars (S.E.)

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums /

Dm

Vocal I am not sor - ry. and I am not sor - ry this is what you de - serve

Chorus King Kill Thir - ty three King Kill Thir - ty three

Kb. Simile 4 bars

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums /

Dm

Vocal

Chorus King Kill Thir - ty three King Kill Thir - ty three

Kb. Simile 4 bars

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums /

COUNT TO 6 AND DIE

(THE VACUUM OF INFINITE SPACE ENCOMPASSING)

カウント・トゥ・シックス・アンド・ダイ (ザ・ヴァキューム・オブ・インフィニット・スペース・エンコンパッシング)

Words & Music by Brian Warner and John Lowery

N.C. A Em

Vocal

Chorus

Kb. (S.E.)

Kb.

Kb.

Kb. (Pf)

B Em

Vocal

Chorus

Kb.

Kb.

Kb. (Strings)

Kb.

8va bassa →

Em C **Em**

Vocal

She's got her eyes o - pen wide

Chorus

Kb.

Kb.

Kb.

Kb.

Em

Vocal

she's got the dirt and spit of the world (she's got) her mouth on the met - al the

Chorus

Kb.

Kb.

Kb.

Kb.

Em

Vocal: lips of _____ a scared lit - tle girl

D Em

Vocal: I've got an an - gel in the lob - by

Chorus

Kb.

Kb.

Kb.

Em

Vocal: he's wait - ing to put me in line _____ (but) I won't ask for - give - ness

Chorus

Kb.

Kb.

Kb.

Em **E** **Em**

Vocal (for) my faith has gone dry She's got her Chris - tian pre - scrip - tures

Chorus

Kb.

Kb.

Kb.

Kb.

Em

Vocal and death has crawled in her car like el - e - va - tor mu - sic of

Chorus

Kb.

Kb.

Kb.

Kb.

Kb.

Em **F Em**

Vocal: songs that _____ she should - n't hear it spins a - round

Chorus: _____ one... two... three

Kb. _____

Kb. _____

Kb. _____

Kb. _____

Em

Vocal: we all lay down _____ some do it fast some do it bet - ter in

Chorus: _____ four... five... six

Kb. _____

Kb. _____

Kb. _____

Kb. _____

Em **G Em**

Vocal: small - er a - mounts. it spins a - round we all lay down

Chorus: one two... three... four...

Kb. (Synth)

Em

Vocal: some do it fast some do it bet - ter in small - er a - mounts.

Chorus: five... six

Kb.

Em H Em

Vocal

Chorus

Kb. (S.E.)

Kb.

Kb.

Kb.

Em

Vocal

Chorus

Kb.

Kb.

Kb.

Kb.

—(8va bassa)—

MARILYN MANSON

HOLY WOOD

in the shadow of the valley of death

A: In The Shadow

GODEATGOD

THE LOVE SONG

THE FIGHT SONG

DISPOSABLE TEENS

D: The Androgyne

TARGET AUDIENCE (NARCISSUS NARCOSIS)

PRESIDENT DEAD

IN THE SHADOW OF THE VALLEY OF DEATH

CRUCI-FICTION IN SPACE

A PLACE IN THE DIRT

A: Of Red Earth

THE NOBODIES

THE DEATH SONG

LAMB OF GOD

BORN AGAIN

BURNING FLAG

M: The Fallen

COMA BLACK

a) EDEN EYE

b) APPLE OF DISCORD

VALENTINE'S DAY

THE FALL OF ADAM

KING KILL 33°

COUNT TO 6 AND DIE (THE VACUUM OF INFINITE SPACE ENCOMPASSING)



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